

KOSOVO CINEMATOGRAPHY CENTER

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2023

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INTRODUCTION

Kosovo Cinematography Center (KCC) is a public film fund with attributes of a central authority for cinematography, hence financing feature films, shorts, documentaries, animations, project development and postproduction. During the last 15 years, KCC has funded more than 230 films in different categories and has initiated co-productions with numerous countries.

In the recent years, Kosovo's film and film industry has had an outstanding development. During 2021 only, Kosovo films such as 'HIVE' by Blerta Basholli won the three main awards at Sundance and was shortlisted for Oscars; 'LOOKING FOR VENERA' by Norika Sefa won the Special Jury Prize at Rotterdam Festival, 'VERA DREAMS OF SEA' by Kaltrina Krasniqi (premiered at Venice Film Festival) became the first woman to ever win the Grand Prix Price at Tokyo Film Festival. While short film 'DISPLACED' by Samir Karahoda premiered at Cannes Festival main competition to later win the best short film at Toronto and best short documentary at Sundance, the 'coproduction' with Kosovo 'THE HILL WHERE THE LIONESSES ROAR' by Luana Bajrami also premiered at Cannes Festival to later win numerous awards at festivals various festivals. Last November 'THE LAND WITHIN' by Fisnik Maxville won the best debut film in Tallinn, while short film 'PRISHTINË 2002' by Trëndelinë Halili premiered at the Clermont-Ferrand Short Film Festival

Previous years successes include: the short film 'SHOK' which was nominated for Oscars, short film 'HOME' which won the Bafta award; and the international success of films such as 'ZANA' by Antoneta Kastrati, 'AGA'S HOUSE' by Lendita Zeqiraj, 'BABAI' and 'EXILE' by Visar Morina, 'COLD NOVEMBER' by Ismet Sijarina, 'THREE WINDOWS AND A HANGING' by Isa Qosja, 'FLYING CIRCUS' by Fatos Berisha, 'ANDROMEDA GALAXY' by More Raça, etc.

It is important to also note that the films co produced with Kosovo, such as 'SWORN VIRGIN' by Laura Bispuri, 'BOTA' by Iris Elezi, and 'THE ALBANIAN VIRGIN' and 'THE

INTRODUCTION

'DELEGATION' by Bujar Alimani etc. likewise had a significant achievement internationally.

Kosovo films have been screened and have been presented with awards at esteemed film festivals including Berlin International Film Festival, Cannes Film Festival, Venice Film Festival, Karlovy Vary Film Festival, Sundance Film Festival, Toronto Film Festival, Jerusalem Film Festival, Palm Springs International Film Festival, Sarajevo Film Festival, Thessaloniki Film Festival, Tallinn Black Nights Film Festival, Clermont-Ferrand International Short Film Festival, and many more.

While Kosovo festivals such as Dokufest in Prizren, Prishtina International Film Festival, and Anibar Animation Festival in Peja, continue to play an important role in developing a general film culture.

Moreover, Kosovo Cinematography Center in close cooperation with the Ministry of Culture, and Government of Kosovo, have taken steps to declare the film sector a matter of special national interest. A working group was created with field experts to scheme the financial, institutional, and legal implications for fulfilling this agenda. Broadly directed at (1) modernizing the regulation, (2) progressively increasing the budget, (3) increasing professional capacities and (4) investing in physical infrastructure. In this context Kosovo has intensified efforts to pass the new cinematography law, which reflects the contemporary needs of film and audiovisual production. After a comprehensive and inclusive process including public hearings, the law was unanimously voted in its first hearing at the Kosovo Parliament in February 2023.

The new regulation integrates favorable financial incentives and a 30% cash rebate system, which is predicted to have a significant impact in our film industry and related professions.

FEATURE

E FILMS



PREPRODUCTION

ASYLUM

Shefiku whis truck, he delivers milk products to the shops in his town. His daughter has a serious disease, leukemia. Shefiku and his family do everything to save the 7-year-old, Gresa. They borrow money from many people, but not enough, so they are forced to take a loan from the bank, leaving the house as collateral. Since they cannot repay the loan, the bank confiscates the house. He, together with many immigrants, leaves on the buses organized by the profiteers. On the bus, Shefiku meets Mamer, who is an honest watchmaker from Prizren and 20 years after the war in Kosovo, thinks only of revenge against the killer of his 7 year old daughter, Diana. He has the killer's address in his pocket. Asylum seekers, set off to cross the Tisa River on a cold night, aiming to cross to Western countries. As the patrol investigates they abandon their boats in an attempt to avoid arrest. Migrants in panic and chaos try to escape, but unfortunately they do not succeed. Almost everyone dies that cold night. The only survivors are Gresa and Mamer. Mamer in Sweden cures Gresa whom he now considers his daughter

Original Title: Azil
English Title: Asylum
Current production
phase: Pre-Production
Finished by:
Budget: 178,300.00
Estimated Length: 90 mins

Director: Jeton Ahmetaj
Screenplay: Jeton
Neziraj & Jeton Ahmetaj
Producer: Loreta
Berbatovci
Production Company:
Film Mission

Producer's Contact:
Loreta Berbatovci
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E: loreta.b21@hotmail.com



PREPRODUCTION

WOMAN OF THE HOUSE


Marija, a 20-year-old woman from the North of Albania, is bought to become the wife of a 40-year-old Milan, a Serb from Kosovo. A 'woman for the house' who would give them children. Marija doesn't speak a word of Serbian. Her daily routine is house & land work. Village women ignore her, except Svetlana. Time passes & Milan starts to show affection to Marija, But, after a night of passionate lovemaking, she hears a gunshot and finds him dead in the yard next morning. But, Marija decides to continue her life at the property. Milan's relatives demand she must leave the house and go back to her parents. She tells her that Marija is now the 'woman of the house.' Next morning Milan's relatives come shouting & banging at her front door. She suddenly opens the door with a gun at hand. After long suspense, Marija speaks with a low voice in Serbian: "I am woman of the house" & throws the gun. Marija and Svetlana are at the local bus stop. Bus comes and they look at each other. Only Marija gets in the bus. They watch each other through bus window while bus leaves. Marija touches her stomach softly while the bus...

Original Title: Gruaja
e shtepise
English Title: Woman
of the house
Current production phase:
Pre-production / financing
Finished by: July 2024
Budget: 791,000 €
Estimated Length: 90 min

Director: Fatos Berisha
Screenplay: Fatos Berisha
Producer: Vjosa Berisha
Production Company:
B2 Films

Producer's Contact:
Vjosa Berisha
M: +38349506767
E: vjosa@B2agency.com

FEELS



PREPRODUCTION

GUILT

A successful but corrupt cop tries to fix the damaged relationship to his brother, when he gets sucked into a political power struggle and as a result risks to lose everything dear to him, spiraling further into paranoia and delusion.

Original Title: Faji
English Title: Guilt
Current production
phase: Preproduction
Finished by: Spring 2024
Budget: 500.000
Estimated Length: 100

Director: Edon Rizvanolli
Screenplay: Edon
Rizvanolli
Producer: Gazmend
Avdiu (KS),
Production Company:
Pixels Production (KS)

Producer's Contact:
Gazmend Avdiu
M: +38349502422
E: gazmend@
pixels-ks.com



PREPRODUCTION

HATIXHE AND SHABAN

“Even your mother doesn’t love you when you’re broke”

A story of shame and money.

Original Title: Hatixhja
dhe Shabani
English Title: Hatixhe
and Shaban
Current production
phase: Pre-Production
Finished by: 2024
Budget: 1.2 m
Estimated Length: 90 min

Director: Visar Morina
Screenplay: Visar Morina
& Doruntina Basha
Producer: Eshref Durmishi
Production Company:
Eagle Eye Films
Kosova L.L.C

Producer’s Contact:
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E: edurmishi@gmail.com



THOMBS OP
ENTERTAINMENT



FIFTEEN YEARS HAVE PASSED, SINCE THE NIGHT COVERED THE TOWN.



JERËM

WRITTEN BY ISMET SIJARINA

PREPRODUCTION

SLEEPWALKING

Fifteen years have passed since the night covered the town. Since then, society in a vegetative state does not have sleep-wake cycles. Their life happens somewhere between these two states, locally known as JERËM.

A voice that should have been silent decides to speak out and break the collective coma state.

Original Title: JERËM
English Title:
SLEEPWALKING
Current production
phase: Preproduction
Finished by: August 2024
Budget: 1.090,000
Estimated Length: 110 min

Director: Ismet Sijarina
Screenplay: Ismet Sijarina
Producer: Leonora
Lushtaku, Paskal
Semini, Ismet Sijarina
Production Company:
Thumbs Up & Albasky

Producer's Contact:
Leonora Lushtaku
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E: leonoralushtaku@
gmail.com



PREPRODUCTION

FATHER'S HOME

Early marriages have always been part of Kosovar society. The main character of the film "Father's home" is Ajshe, a 14-year-old girl who is a victim of this patriarchal mindset. Without her will and incited by her mother Hajrije, though against her father's (Halit) will, Aisha is married to a man, despite being too young. Hajrije takes her decision about Ajshe, mainly for two reasons: the difficult economic circumstances, namely the lack of bedrooms and on one hand and on the other hand the fear of any potential occurrence of incest relations, because Ajshe's brother is already 13 years old and both share the same bed. Ajshe ends up in the house of Ruzhdi. Ruzhdi is a young man with many problems related to his unlawful activities including him as a drugs user. He also got married against his will, after his parents insisted on it. "Father's home". Ajshe becomes pregnant. Ruzhdi ends up in prison together with his father. Ajshe and her newborn baby return to her father's house. Halit and Hajrije - Aisha's parents are ultimately forced to make some room for a new family member, for their nephew!

Original Title:
Shtëpia e babës
English Title:
Father's home
Current production
phase: Pre-production
Finished by: 17/02/2023:
Budget: 50,000.00€
Estimated Length:
90-105 min;

Director: Enis Limani
Screenplay: Korab Lecaj
Producer: Valon Bujupi
Production Company:
" Stars Production"

Producer's Contact:
T: +38345343434,
E: starsproduction@
gmail.com



PREPRODUCTION

THE ODYSSEY OF JOY

At the beginning of the millennia, Lis, a local 10-year old boy, whose father is a missing person from the Kosovo-war, joins a foreign circus troupe in their journey to bring bliss and joy to the children of a war-torn country.

Original Title: Odiseja
e Gëzimit
English Title: The
Odyssey of Joy
Current production
phase: Pre-production
Finished by:
Beginning of 2024
Budget: 776,800.00EUR
Estimated Length:
120 minutes

Director: Zgjim Terziqi
Screenplay: Zgjim Terziqi
Producer: Valmira Hyseni
Production Company:
Plan Bee Films

Producer's Contact:
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WAR, GAMES & VIDEORECORDINGS

Directed by
Birol Urcan

Produced by
Petrit Ukëhajdaraj

Screenplay by
Dhurata Hoti

Never underestimate the power of boredom

PREPRODUCTION

WAR, GAMES AND VIDEORECORDINGS

Twelve-year-old Denis lives with his mother who works as a hairdresser in a beauty salon. She has taken a loan to buy their flat, which means she has to work overtime to pay it back. Because of his mother's long hours, Denis is often looked after by Syzana, who is an older neighbour with a business as a seamstress. Denis' greatest wish is to go to Germany to visit his father, Bekim, who has promised that he will send him his airline ticket soon. Denis spends his free time with his close friend Andi spying on Andi's neighbour, who undresses in front of the window, and making sci-fi videos for their vlog on YouTube.

Original Title: War, Games
and Videorecordings

Director: Birol Urcan
Screenplay: Dhurata Hoti
Producer: Petrit
Ukëhajdaraj



PERSO NAZH

Producent: Bardhyl BEJTULLAHU

Regjia: Ekrem XANI

Skenari: Brikena SOPI

PRODUCTION

CHARACTER

Vlora, a talented acting student, is chosen by a theatre director for the lead role in Sophocles' experimental play "Antigona". In the premiere, the play receives attention, not only for Vlora's portrayal of her character but also because of her undressing on stage. Her father ashamed of his daughter's role asks her not to partake in the show anymore. The connection of Vlora with her younger brother, the only member of the family who understands her, makes her more sensitive. Her challenge becomes even greater in the fight to defend her role and the future, but she has to choose between profession and family because her role conflicts with the mentality.

Original Title: Personazh
English Title: Character
Current production
phase:Production
Budget: 331 000,00 €
Estimated Length: 90 min

Director: Ekrem Xani
Screenplay: Brikena Sopi
Producer: Bardhyl
Bejtullahu
Production Company:
2B Studio

Producer's Contact:
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E: info@2b-ks.com



pre-production
last exit

mfgroup
media and film production

GKK QENDRA
KINEMATOGRAFIKE
E KOSOVES

MEDIA AND FILM PRODUCTION PRESENT LAST EXIT WRITTEN BY DEKIM GURI PRODUCED BY NUNIN JASHARI

PRODUCTION

LAST EXIT

After finding the remains of their twin son, Driton, who went missing in the last war in Kosovo, Fatmir and Fatime's other twin son, Agron, suffers a traffic accident in Switzerland. Upon receiving the news of finding the remains of his missing brother, he accidentally kills two people on the zebra crossing! Agron is sentenced to 23 years in prison! The parents (70 years old each) do not believe that they will be capable of waiting (living) as long as to be able to meet Agron again! They (Parents) try twice to get a visa to meet their son in prison (Geneva), but the visas are denied each time. They also try to pass the border illegally, but in vain, since they are eventually caught in Hungary! As a result, they are banned from entering the Schengen area for 5 years. After many failed attempts, they choose "death" – "assisted suicide" – as the only opportunity/option to meet their son in prison

Original Title: LAST EXIT
English Title: LAST EXIT
Current production phase:
Pre-production:
2021-2022
Production: 2022-2023
Post-production : 2023
Finished by: 2023/2024
Budget: 586,900.00 €
Estimated Length: 100 min

Director: Bekim Guri
Screenplay: Bekim Guri
Producer: Mumin Jashari
Production Company:
Media & Film Production

Producer's Contact:
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hotmail.com



Kodra e Diejllit

PRODUCTION

SUNNY HILL

For just two days, during the 1st and 2nd April, 1999, the city of Pristina with about three hundred thousand inhabitant was emptied, with only two thousand civilians remaining and that spread in small neighborhoods, living hidden in basements and homes that are not in sight. Foreign citizens were demanded to leave Kosovo because if caught they would be killed without a warning. Meanwhile they were searching especially for Americans, because America was the enemy. In 'Sunny Hill' neighborhood about 700 civilians were hiding. Where 200 of them disappeared during three months of bombarding. One of the reasons why they never spoke about this group of people, is the fact that this group was denied to exist and was silenced, not to be discussed about them ever again

Original Title:
Kodra e Diellit
English Title: Sunny Hill
Budget: 110.000
Estimated Length: 120'

Director: Blerim Gjoci
Screenplay: Blerim Gjoci
Producer: Blerim Gjinovci
Production Company:
The Group

Producer's Contact:
Blerim Gjinovci
+383 44 419 575
blerim.gjinovci@gmail.com



PRODUCTION

KARMA

Three years ago, 40-year-old Dako lost his faith in love, trying to end his life. But the greed for money gave him hope to avenge his fate and led him to change his mind and agree to go to prison for a 50,000 euro fine and serve his sentence instead of a criminal. Dako, meanwhile, had managed to defraud the law by appearing to be mentally ill and had been sentenced to serve his sentence at the Mental Illness Hospital. Now, after 3 years, his friends Miki and Gega, naive, jobless and hopeless, go to the Psychiatric Hospital to get Dako, its time to be released. The only hope for a change in their hopeless economic situation is Dako's plan, which promises to reward them from a deal with the notorious Godzilla Mafioso, for which he has served a prison sentence. The purpose of Dako and his companions is to be prepared for any unexpected. There are various difficulties and perils along the way. The Godzilla Mafia man is weaving a plan of betrayal and trap. Naivety, greed and ignorance all lead to unpredictable confusion, surprises and unexpected turns

Original Title: Karma
English Title: Karma

Director: Esat Fejza
Screenplay: Esat Fejza
Producer: Esat Fejza
Production
Company: Prolog



PRODUCTION

HANA

Sara an actress who got raped during the war in Kosovo becomes protagonist of foreign movie that deals with rape, while experiencing the same situations she finally manages to release herself from her trauma.

Original Title: Hana
English Title: Hana
Budget: 510.000
Estimated Length: 90'

Director: Ujkan Hysaj
Screenplay: Fadil Hysaj
Producer: Kushtrim
Koliqi, Ujkan Hysaj
Production Company:
AJO Pictures

Producer's Contact:
Ujkan Hysaj
+383 44 505 574
kushtrim.koliqi@
ngo-integra.org



PRODUCTION

DEBORA

A teenage girl Debora, from the lost generation of Kosovo after the war in 1998 is struggling between the beliefs of her patriarchal family and the psychedelic freedom brought by the post-war state of the country. Her difficult journey leads her towards her own destruction. She gets abandoned by her friends, her boyfriend and remains with a child in her womb while she is still trying to find courage and face with her family's traditional approach.

Original Title: Debora
English Title: Debora
Budget: 297.900€
Estimated Length: 80'–90'

Director: Arlinda Morina
Screenplay: Arlinda Morina
Producer: Luigji Bejta
Production Company:
Raven City Production
Co-production:
RTNT Film and T4Media

Producer's Contact:
Luigji Bejta
ilinkaforum2@gmail.com



IN POST PRODUCTION 2023

BOTA JONË

A FILM BY LUANA BAJRAMI

PRODUCTION

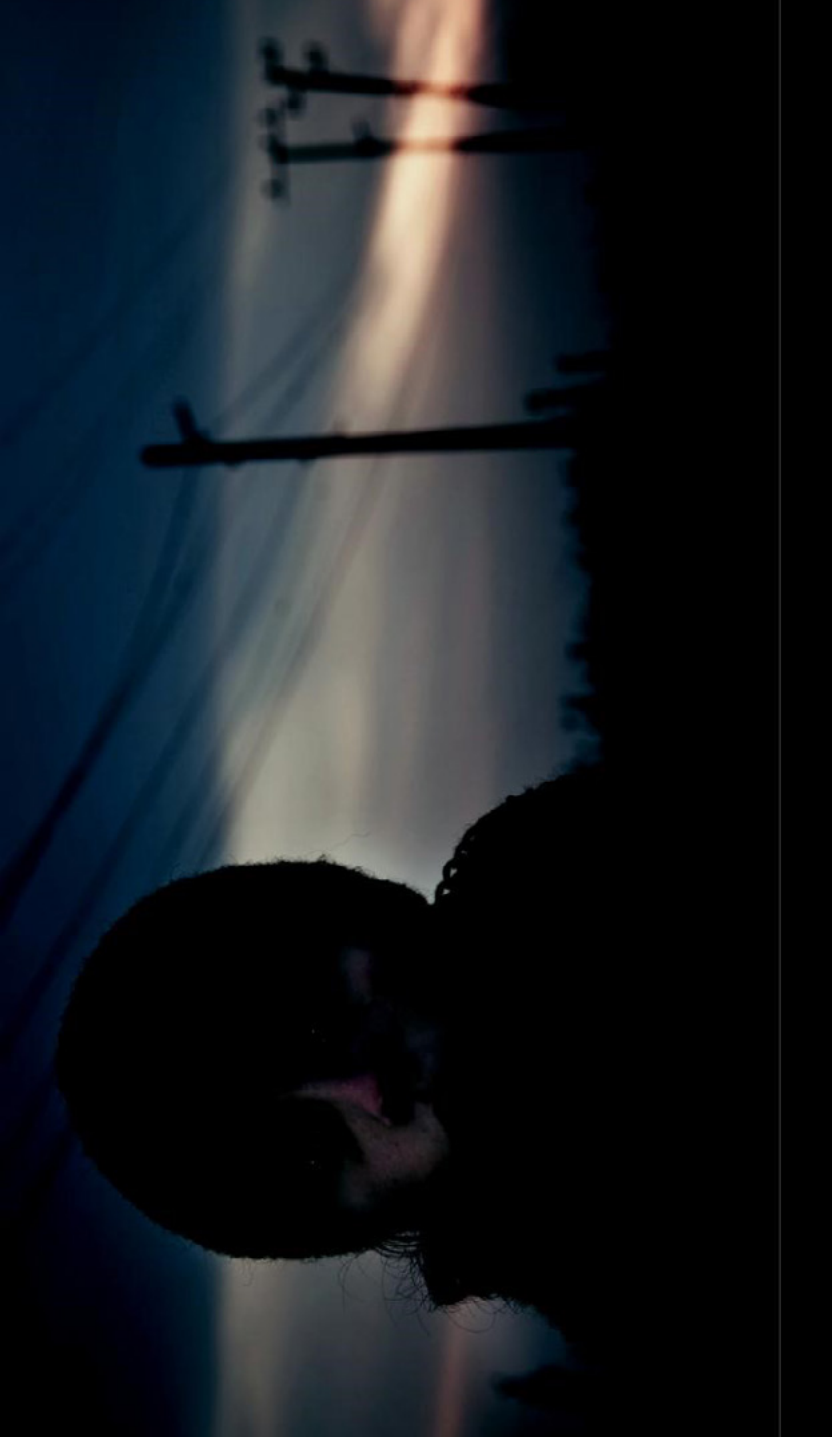
WE DREAMED OF ANOTHER WORLD

Zoé and Volta have been together since childhood. They leave their native village to study in the city. Candid and full of dreams, they befriend a group of young rebels, anti-system and determined to make it known.

Original Title: BOTA JONË
English Title: WE
DREAMED OF
ANOTHER WORLD
Budget: Estimat 650.000€

Director: Luàna BAJRAMI
Screenplay: Luàna
BAJRAMI
Producer: Valbona
Rahmani – Nicolas
Duval Adassovsky –
Olivier Nakache &
Eric Toledano
Production Company:
OrëZanë Films &
QUAD+TEN

Producer's Contact:
+383 46 105 876



POSTPRODUCTION

ERA

Jeta and her family move from town, to live in the village at her grandparents house. Father decides to sell the car, he needs to buy a truck for his work. Jeta has no ride for school. She's desperate, so she steals some coins from her fathers jacket for a bus ticket. Mother finds out from a neighbor that Jeta went to town. The situation is very tense, mother suggests to marry Jeta. She opposes, but no one listens. Mother forces Jeta to prepare her dowry. The wedding date is approaching. Jeta decides to escape.

Original Title: Era
English Title: Era
Budget: 510.000€
Estimated Length: 100'

Producer's Contact:
Valmira Hyseni
+383 49 111 961
valmira.hyseni@gmail.com

Director: Parta Kelmendi
Screenplay: Parta
Kelmendi
Producer: Valmira Hyseni
Aferdita Kelmendi Saraçini
Co-producer:
Aferdita Kelmendi
Production Company:
Nam Creative



POSTPRODUCTION

KANGJELAT

KALTRINA – Violinist and KAOLINA – Flutist, two twin sisters born in a time of war manage to survive while being raised far away from each-other (one in Kosovo and the other in Canada). A concert made to celebrate the mother reunites them both in Prishtina, but they still do not know one another. The last rehearsal for the Philharmonic of Kosovo's concert cannot be held, because KALTRINA was summoned by the "Society of the Unfound" to bury her father's remains which had arrived that day. The evening concert had to start on the set time but the violinist is missing. She was in the backstage but didn't want to appear on stage without putting lipstick on for the first time in her life. The concert begins! In a field ambient (rain, mud) bordered on both sides by trees, the women of the village (who were violently expelled from their homes) hurry to find shelter in the mountains. In their midst we see LIRIA who was pregnant and a goat with a bell that will not get away from a nine year old boy.

Original Title: Kangjelat
English Title: Kangjelat
Current production
phase: Post-production
Finished by: 2022
Budget: 350.000 Euro
Estimated Length: 1h
30m -(90 minutes)

Director: Faton Bajraktari
Screenplay: Ilir Shaqiri
Producer: Arbër Krasniqi
Production Company:
Morea Sh.P.K

Producer's Contact:
Morea Sh.P.K
Tel: +383 49305967
Email: arberfilm7@
gmail.com

FEATURE
FILMS IN
DEVELO

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FEATURE FILM IN DEVELOPMENT

ADET

Rita, a 24 year old actress finds out her father is dying of terminal cancer. She begins preparing the funeral while he is alive so everything is ready and expected when he passes.

Original Title: Adet
English Title: Adet

Director: Lyra Xhoci
Screenplay: Lyra Xhoci
Producer: Mentor Shala
Production
Company: CMB



FEATURE FILM IN DEVELOPMENT

ADA

In a small village, with strict rules for life, lives Ada (15) with her mother, father and brother. Flora, Ada's mother, is having a secret extramarital affair with a man from the village. Taking advantage of this secrecy, some other men from the village sexually assault Ada.

Original Title: "Ada"
English Title: "Ada"
Current production phase:
Script development
Finished by:
Trëndelina Halili
Budget: 5,000

Director: Trëndelina Halili
Screenplay:
Trëndelina Halili
Producer: Edin Alija
Production Company:
Kandërr

Producer's Contact:
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+383 49 151638
Email: kanderrfilms@
gmail.com
edoalija@gmail.com



FEATURE FILM IN DEVELOPMENT

THE ART OF RESISTANCE

For more than a decade, during the 1990s, Kosovo was under full occupation. with closure of TV, radios, universities, theaters and galleries, living space educational, cultural and artistic, during that time, were in an almost impossible situation. Kosovo of these years is connected with Prishtina and preserves the nostalgia of a cafe-gallery of turned into the escapist cradle of the artistic and intellectual circles of the frightening time under the fever of waiting, between the war that was to come and something great that would follow, between the total destruction and birth of the long-awaited light of freedom.

Original Title: Hani i Dy
Roberteve
English Title: The
Art of Resistance

Director: Orhan Kerkezi
Screenplay: Orhan Kerkezi
Producer: Fadil Dragaj



FEATURE FILM IN DEVELOPMENT

THE OTHER SIDE OF WAR

24 March 1999, Taner is a doctor in charge at the Hospital of Pristina. That day, Taner was sitting together with his colleagues in his hospital room and listening to the radio. At one point, the frequency of the radio channel changes and muffled voices are heard speaking in English. The voices belong to NATO fighter pilots. In the twilight of the evening, a noise is heard in the corridors of the hospital. The head of Serbian intelligence Milani and a group of paramilitants bring a wounded paramilitant to the hospital. Milani asks the doctor what his name is. Taner's name is not Serbian. Milani in a threatening voice tells Taner not to leave the hospital. After that day, Taner will not leave the hospital for the next three months. He takes care of the civilian patients previously brought in as wounded during the bombings, and tries to protect them from the paramilitary groups that come to the hospital...

Original Title: Anën
Tjetër e Luftës
English Title: The
Other Side of War
Current production phase:
Script writing phase
Finished by: Berkant Curi
Budget: Script writing
process 7000 €
Estimated Length: 90 min

Director: Still not
determined
Screenplay: Berkant Curi
Producer: Berkant Curi
Production Company:
Divan Production

Producer's Contact:
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Prishtina-Kosovo
E: berkantcuri@hotmail.com



FEATURE FILM IN DEVELOPMENT

TRUE FRIENDS

TRUE FRIENDS, a group of pre-teens inspired by the well-known artist Unikkatil, they all risk being part of the last concert of the king of Hip-Hop. In this film we find the world of five pre-teens who face problems caused by their ideology of being a “gangster” is the way it should be lived life. They are on fire for their HIP-HOP king, Unikkatil, and they are ready to risk a lot to experience once in a lifetime the artist’s concert, live. This movie includes comedy, drama, adventure, family, society, childhood, and maybe that mostly demonstrates how important what is and how the youth of our nation is exposed. Always accompanied by amazing sounds, True Friends is an adventure for every viewer.

Original Title:
Dostat e vertete
English Title: True Friends

Director: Valbona Jashari
Screenplay:
Valbona Jashari
Producer: Val Jashari
Production Company:
WaveMaker films



FEATURE FILM IN DEVELOPMENT

BORN TO LIVE

Elektra, who in her early youth faced the problem of her personality, where even though she was born a girl, her feelings are not provoked by men but by women. After a battle with herself trying to establish a love affair with men she finally surrenders in the face of her feelings and begins to admit to herself but also to others that she is a lesbian.

Original Title: Lindur
per te Jetuar
English Title: Born to live

Director: Arlinda Morina
Screenplay: Arlinda Morina
Producer: Venera Abdyli
Production Company:
Shkupi Film

BUNA

STOP MOTION FEATURE FILM

M
MOLOS

molosgroup.com



FEATURE FILM IN DEVELOPMENT

BUNA

Buna, a young girl from the Romani community, lives in a city that is divided in half by a river. Together with her family, they live by collecting recyclable materials from garbage. She wants to break through the cycle of her predisposed life, and change her family's future through innovation that will not only transform her community, but also the planet. The girl is constantly followed by a crow, which represents her absent of freedom. Buna is a "coming of age" story that focuses on our disregard for the environment, the community, and the Earth's loud call to action.

Original Title: Buna
English Title: Buna
Current production phase:
Screenplay development
Finished by: Ilir Blakcori
Budget: 20M
Estimated Length:
01:30:00

Director: Ilir Blakcori
Screenplay: Ilir Blakcori
Producer: Dafina Blakcori
Production Company:
MOLOS

Producer's Contact:
Dafina Blakcori
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FEATURE FILM IN DEVELOPMENT

EPITAPH

Vera and Zeka are about 70 years old. They are lonely and live in the memory of their son only, fallen in the war of 97-99 in Kosovo. Due to limited physical capabilities they have not yet managed to erect a marble stone to the grave of their son and this is their main preoccupation.

Original Title: Epitaf
English Title: Epitaph

Director: Anton Nrecaj
Screenplay: Anton Nrecaj
Producer: Anton Nrecaj
Production Company:
El Media



FEATURE FILM IN DEVELOPMENT

LIGHT

The son's friend brings an envelope with the inscription "To be read only by my mother". Drita gets an education at an old age so she can read the letter of her son who went missing during the war.

Drita falls prey to manipulators, fortune tellers and religious leaders. She realizes that fraudsters are extracting bones from graves and selling them to the families whose dear ones went missing. Drita finds the person who killed her son, but loses the trial because she has no witness as she is the only survivor. Drita decides to make peace with reality and create a new way of living. She changes herself and her complete approach to life, opens the envelope and reads the letter.

Original Title: DRITA
English Title: LIGHT
Current production phase:
Screenplay development
Finished by: Luan Kryeziu
Estimated Length:
90 – 150m

Director: Luan Kryeziu
Screenplay: Luan Kryeziu
Producer: Agron Kryeziu
Production Company:
ILIRIA FILM



FEATURE FILM IN DEVELOPMENT

I MUST GO DOWN TO THE SEA AGAIN

As Vali, a film school student, invites Drin, a student of acting, to give him a role in his graduation film, the two decide to leave the formalities aside and get to know one another. A short amount of time passes and the boys find themselves entering a spring of adventures, spiritual connection, drugs, betrayal of trust, pain and disconnection. After months of separation the two meet again professionally - to finish Vali's movie – but professionalism is not valid when the heart races unquestionably.

Original Title: Dua të
shkoj sërish në det
English Title: I must go
down to the sea again
Current production phase:
Script Development
/ pre-production
Finished by: 2024
Budget: -
Estimated Length: 2 hours

Director: Leart Rama
Screenplay: Leart Rama
Producer: Nita Deda
Production Company:
Katarzë Films

Producer's Contact: Nita
Deda +38349234320
Nita.deda@gmail.
com production@
katarzefilms.com



FEATURE FILM IN DEVELOPMENT

ERA

Kosovo, 1990: After her family lost everything in Prishtina during the onset of the wars in Yugoslavia, city girl Era (17) struggles to adapt to life in her grandmothers village. The old woman tries to domesticate her, while Era dreams of freedom. Things change when she meets Fatos (30), who helps people escape the country illegally.

Original title: Era
English title: Era
Current production
phase: postproduction
Finished by: 2023
Budget: 306 952 euro
Estimated length: 100 min

Producer's contact:
Belma Bajrami - Kastrati
Company 21, Kosovo
Mobile: +383 44 50 19 60
Email: belma.bajrami@
gmail.com
Web: www.rtv21.tv

Director: Parta Kelmendi
Screenplay: Parta
Kelmendi
Producer:
Aferdita Saracini Kelmendi
Belma Bajrami
Marija Dimitrova
Production Company:
Company 21
Nam Creative
List Production



FEATURE FILM IN DEVELOPMENT

VESTIGE

After a stray dog biting incident, tensions rise within the community as a town hunt of the stray dogs is organised. Things take a turn for the worst when the townsmen begin hunting each other instead of the dogs.

Original Title: Gjurmë
English Title: Vestige
Current production phase (Post-production, pre-production, productions, or completed): Development
Finished by: 2025
Budget: 150,000 € (est.)
Estimated Length: 120 minutes

Director: Rita Krasniqi
Screenplay: Jon Gojani & Rita Krasniqi
Producer: Jon Gojani
Production Company: Kot Productions

Producer's Contact:
Jon Gojani
T: +383 44 237267
M: +372 5831 4319
E: ceo@kotproductions.com



THE SLAVIA

FEATURE FILM IN DEVELOPMENT

HOTEL SLAVIA

A father falls into a trap of a group of beneficiaries to find his missing son from the recent war in Kosovo.

Original Title: Hotel Slavia
English Title: Hotel Slavia
Budget: 320.000€
Estimated Length: 90'

Director: Genc Berisha
Screenplay: Besart
Sllamniku
Producer: Edona Reshitaj
Production Company:
A&G Production

Producer's Contact:
Edona Reshitaj
+383 49 184 588
edonareshitaj@gmail.com



FEATURE FILM IN DEVELOPMENT

LORENA

Lorena Monti, 19, among many other students, in the packed amphitheater, listens to a lecture by a professor of international relations, a well-known politician who once held important positions in the Italian government. He talks about his experience as Secretary of State during the war in Kosovo, about the necessity of NATO intervention for humanitarian reasons if the world did not want to see another carnage in the Balkans after that of Bosnia.

Original Title: Lorena
English Title: Lorena

Director: Lulzim Rashiti
Screenplay: Lulzim Rashiti
Producer: Valon Jakupaj
Production Company:
Toskana Pictures



FEATURE FILM IN DEVELOPMENT

GIANT FARCE

Kosovo, 1990. In the middle of the night, a villager seeks help for his ill son, Cani - who has a variety of strange symptoms. Bardhi the doctor of the village tries his best to help Cani and as soon as the morning dawns, Bardhi takes Cani to the hospital. There, they meet with other neighbors and see that the hospital is overcrowded with young patients, mostly pupils who have the same symptoms. They confirm that it is poison, and this has happened other times by the regime. Since they are not allowed to get in the hospital, Bardhi decides to take and treat as much as he can into his own house which he turns into a rigged hospital. Things get even more complicated when the regime gets involved and the whole village has to improvise the death of Bardhi's father so he can justify his absence at work.

Original Title: Komedia
Gjigante e Seperatisteve
English Title: Giant Farce
Current production
phase: Pre-production
Finished by: 2023/24
Budget: 5.000EUR
Estimated Length: 120min

Director: Hafiz Qerimi
Screenplay: Florent
Kurtalani
Producer: Hafiz Qerimi
Production Company:
Createa

Producer's Contact:
Hafiz Qerimi
T: 383 45 968 880
E: dokiqerimi@hotmail.com



FEATURE FILM IN DEVELOPMENT

RETURN TO THE MOUNTAIN

RETURN TO THE MOUNTAIN follows the journey of two Albanian brothers, Fatos and Beni, as they come of age during the 90's conflict in Ex-Yugoslavia. To avoid the draft, they spend a life-altering year in the Accursed Mountains and form a close bond with each other and the mountains. After leaving their hiding place, they attempt to start anew as university students in underground schools in the city, with Fatos finding a passion in theater. When oppression by the Milosevic regime intensifies, the brothers part ways, with Beni joining the rebel army in the mountains and Fatos remaining in the city. But, when tragedy strikes, Fatos must choose between his pacifist beliefs and saving his brother in the Accursed Mountains.

Original Title: Kthimi n'Mal
English Title: Return
to the Mountain
Current production
phase: Development
Finished by: 2025
Budget: 1,2 Million
Estimated Length: 120 min

Director: Antoneta Kastrati
Screenplay: Antoneta
Kastrati, Casey
Cooper Johnson
Producer: Casey
Cooper Johnson
Production Company:
Crossing Bridges Films

Producer's Contact:
Casey Cooper Johnson
ccj@crossingbridgesfilms.com
crossingbridges@gmail.com



LUCKY US

a film by Anita Morina

FEATURE FILM IN DEVELOPMENT

LUCKY US

Nine years ago a family from Kosovo emigrated to a small town in Croatia in search of a better life. Teenager Lina and her six-year-old brother Niti live with their parents above their bakery. While trying to build a home and a business, incidents take place parallel to those on the ground floor. Lina is dreaming of high school but her idea of belonging is blurred. Her father finds a way to make himself seen professionally as his relationship with Lina suffers. After avoiding a major failure in the bakery, the family hears that Lina has sent her high school application to a different city. Their three-month summer vacation in Kosovo starts and ends with predicaments alike any family's. Somewhere in-between the community life in the homeland begins to shape them.

Original Title: Lumi Na
English Title: Lucky Us
Current production
phase: Pre-production
Finished by: 2025
Budget:
Estimated Length:
120 minutes

Director: Anita Morina
Screenplay: Anita Morina
Producer: Allmir Suhodolli
Production Company:
Little House Productions

Producer's Contact:
Allmir Suhodolli
M: +383 49 360 668
E: suhodolliallmir@gmail.com



FEATURE FILM IN DEVELOPMENT

THE MOTHER

A mother's quest - and, through her, the struggles of all women - to re-establish an identity for herself and a stability for her family in the aftermath of war, a missing husband, and then to risk everything to reclaim her husband from imprisonment.

Original Title: Nana
English Title: The mother
Current production
phase - pre-production:
(development of
the film script)
Finished by: 30.04.2023
Budget: 4,000 €
Estimated Length: -

Director: -
Screenplay: Qendresa
Loki & Robert Willton
Producer: Xhemajl Avdyli
Production Company:
OM Production

Producer's Contact:
Xhemajl Avdyli
M: +38344107873
E: xhemajlavdyli@gmail.com



FEATURE FILM IN DEVELOPMENT

WITH 50 OLD WOMEN AT THE SEA

Nina (9) spends the summer holidays with her grandmother and 50 other pensioners. Within a week off Nina goes to various events on the coast. A clash of generations and mentalities occurs within a single week. The whole story is told with the narrative of the rebellious Nina.

Original Title: Me
50 Plaka në Deti
English Title: With 50
old women at the sea

Director: Dina Morina
Screenplay: Dina Morina
Producer: Dea Gecaj
Production
Company: Nine
Production



FEATURE FILM IN DEVELOPMENT

THE MAN WITH THE PURPLE SUITCASE

Agim is an charismatic, charming and an grumpy man (74), after his wife MIRA dies he doesn't know what to do with his life. He is retired and can't pay his apartment only by his own pension, that's why he tries to convince the owner of his apartment to let him live there where all his memories are. The owner doesn't agree, Agim tries to get some money from his neighbors and old friends but no one is able to help him. He doesn't have where else to go, even though Agim is suffering from the loss of his wife and from the aches and infirmities of old age, he bravely ignores his discomfort and decides to go in the retirement home.

There, all he wants is to stay alone and not interact because he is willing to find a way to get out of there soon, and the person that helps him in this direction is the daughter of his new roommate.

Original Title: Njeriu
me valixhen vjollcë
English Title: The man
with the purple suitcase
Budget: 5000€

Screenplay:
Ulpiana Maloku
Producer: Edin Alija
Production Company:
Kandërr. SH.P.K.
Producer's Contact:
Edin Alija
kanderrfilms@gmail.com
edoalija@gmail.com



FEATURE FILM IN DEVELOPMENT

FAN OF YUGOSLAVIA

In a small city in Kosovo, in the summer of 1998, PETRITI on his 14th birthday receives a pledge for a “secret gift” from his uncle’s son, AFRIMI (28) and a kiss from his Serbian neighbor JELENA (17), the daughter of the local police commander.

Original Title: Tifozi
i Jugosllavise
English Title: Fan
of Yugoslavia
Budget: 5000€

Screenplay: Arian Krasniqi
Producer:
Arian Krasniqi
Production Company:
N.SH. Industriel

Producer’s Contact:
Arian Krasniqi
ariankrasniqi@yahoo.com



FEATURE FILM IN DEVELOPMENT

DRAGONFLY

KAIA, a 4-year-old girl is angry because her sisters do not want to play anymore. In a jar she holds in her hands, she has caught a dragonfly whom she considers a friend its best. Her grandfather EDVINI, tries to comfort her by showing her one story about a dragonfly who loses her family. His story begins and melts in us view of the story. Early in the morning, dragonfly larvae float smoothly over forest river, until they are attacked by river fish. One larva leaves from the others and bubbles in the torrent water. BILLI, realistic, ironic turtles, modest and very slow is walking with REJ, locust e impatient, irrational, dreamy (thinks he can fly) and very noisy, when they find the little dragonfly almost under the clutches of KAI, the chameleon of disgusting, wicked and greedy. After rescuing him from the hands of the predator, Bill and Ray decide to take care of it; also decide to call her Nina. Not knowing that dragonflies live only 24 h, Bill and Ray will face many surprises during their time as a nanny;

Original Title: Piliesa
English Title: Dragonfly

Director: Mjellma Istrefi
Screenplay: Mjellma Istrefi
Producer: Besmir Krapic
Production
Company: Mayfly
production

PAIN, THE NEMESIS

AN AULONA SELMANI'S FILM

DIRECTOR AND WRITER

AULONA SELMANI

„A SHADOW OF DESPAIR GRIPS THE HOUSE AND THE NATURE AROUND IT.

SHE WAKES UP EARLY WITH THE SUN AND SLEEPS WHEN THE MOON IS ALMOST LEAVING FOR THE THING SHE IS WAITING DOES NOT COME.

LIKE BIRDS IN A CAGE. THE SONG IN HER SOUL BECOMES SILENT.

PAIN IS HER NEMESIS.“

FEATURE FILM IN DEVELOPMENT

PAIN, THE NEMESIS

In a remote village of Kosova, a family of 14 people lives in a big house. Women do the housework, while men provide the money. In this narrative, we will follow the daily life of Flora and her first daughter, Elona. One day, family receives the news that Dritoni, Flora's husband, has suffered a terrible accident in a construction company in Germany and is in a coma. When the family decides to go and visit him for the last time, it must be decided who will go because illegal and faster visa appointments are expensive. The first unfair decision occurs here. Flora and Elona no longer feel like part of the family. A shadow of despair grips the house and the nature around it.

Pain is their nemesis.

Original Title: Pain,
The Nemesis

English Title: Pain,
The Nemesis

Current production
phase: Script

Development (pre-p)

Finished by: Mid 2023

Budget: 7,000 (Script
Development)

Estimated Length: 100 min

Director: Aulona Selmani

Screenplay: Aulona
Selmani



FEATURE FILM IN DEVELOPMENT

THE TINY WALKERS

On their way home from school, little Dardan and his sister Shqipe are defiled by three men. Shqipe hangs herself the next day and Dardan is left to guard their secret alone. After a lifetime of violence Dardan has to make a choice between love and revenge, unaware the greatest war is the one he harbours within himself.

Original Title: The
Tiny Walkers
English Title: The
Tiny Walkers
Budget: 5000€
Estimated Length:
120'–150'

Screenplay: Jeton
Kulinxha
Producer: Jeton Kulinxha
Production Company:
In My Country
Production Sh.p.k.

Producer's Contact:
Jeton Kulinxha
eki2@hotmail.com



FEATURE FILM IN DEVELOPMENT

WHITENING

Fatimja (40), a mother of 4 children from a village near Prishtina, is employed as cleaner at a company in town which is run by Elvira (40s), an entrepreneur e successful. It is the first time that Fatima meets a leading woman. I am amazed by the image of her, the charm, authority and respect she enjoys in the firm. Fatima, as a charismatic woman herself, quickly catches Elvira who makes her an offer: to clean at home in her free days its, at extra charge. He needs the money and Fatima accepts. Thus she begins to be known with Elvira's private life, her unstable relationship with Gazi (40s), her husband, the fact that the couple has been trying for years for a child with IVF. The more you know, the more human Elvira becomes, slowly descending from the pedestal where Fatima has placed. A day, Fatima finds Elvira very worried at home.

Original Title: Zbardhje
English Title: Whitening

Director: Doruntina Basha
Screenplay:
Doruntina Basha
Producer: Genc Salihu
Production Company:
Vera Films



FEATURE FILM IN DEVELOPMENT

THE WEEPING THRESHOLD

The Weeping Threshold chronicles the dissolution of a hermit family in the 19th century.

Original Title:
VATËRSHUAR
English Title: The
Weeping Threshold
Current production
phase: Pre-production
Budget: 500.000 EUR
Estimated Length: 90'

Director: Noar Sahiti
Screenplay: Noar Sahiti
Producer: Dukagjin
Podrimaj
Production Company:
Armadale Landing

Producer's Contact:
T: + 383 44 103 386
M: + 383 49 667 331
E: armadale.landing@
gmail.com



FEATURE FILM IN DEVELOPMENT

YOU DON'T KNOW

In order to teach her children about independence, Vlora has to take a job that requires her to leave the house.

Original Title: You
Don't Know
English Title: You
Don't Know
Current production
phase: Development
Finished by: 2025
Budget: TBD
Estimated Length: 90min

Director: Erblin Nushi
Screenplay: Erblin Nushi
Producer: Fjolla Nushi
Production Company:
Tilia Entertainment

Producer's Contact:
Fjolla Nushi
T: +38348800922
M: +15613120950
E: tiliaentertainment@
gmail.com

MINORIT PRODUC

Y CO-
CTION



PREPRODUCTION

HOUSE KEEPING FOR BEGINNERS

When Dita (40) and Suada (32) go to Skopje's chief oncologist, they sit far apart, careful not to touch. No one knows they're a couple. Dita is prim, proper, ethnically Albanian. Suada is ill, dishevelled, Roma. The doctor is predictably disrespectful. Suada loses her patience and physically assaults him before he even brings up her diagnosis. As far as she's concerned, she already knows all there is to know. She has cancer. Talking won't make it go away.

Original Title: House
keeping for
beginners

English Title: House
keeping for
beginners

Director: Goran Stolevski

Screenplay: Goran
Stolevski

Producer: Marija Dimitrova

Production Company:
Industria Film

LEAVING EDEN

Writer and Director

Genc Përmeti

Skandinavian production in coproduction with Water Colour Studios. Added value Films LEAVING EDEN, producer Elida Rasha, Coproducer Slawomir Jozwik, Liridon Cahani, First assistant director Mateo Gingi, editor Elidor Markja, costumes Desantilla Lika, art director Vlatko Zafirvski, director of photography Tomasz, artistic supervisor Phedon Papamichael, writer and director Genc Përmeti

PREPRODUCTION

LEAVING EDEN

60 years after the nuclear apocalypse only a small group of people have managed to survive.

One of the few survivors is Niko, a 10-year-old child and his grandfather, Lexi. Niko through the toxic influence of Lexi is fed with a sense of hatred for their opponents who live on the other side of the rails.

The clash between the two parties becomes fierce to the point of existence, which makes children obey the will of the adults to whom this status quo fits.

Niko seeks out his truth which is a difficult journey between the intrigues, hermeticism and hostility of Lexi and on the other hand questioning what his future might be. Arrival of Xenia, with his family for a few days in the Industrial Area, makes Niko begin to realize that the borders built by Lexi and Fiqo have turned him into a prisoner in the area.

Original Title: MIRA

English Title:

LEAVING EDEN

Current production phase:
PREPRODUCTION

Finished by:

SEPTEMBER 2024

Budget: 840 000

Estimated Length: 100 min

Producer's Contact:

Elida Rasha

T: +355697494868

E: productions.

skandal@gmail.com

Director: GENC PERMETI

Screenplay: GENC
PERMETI

Producer: ELIDA RASHA,
LIRIDON CAHANI,
AMEDEO PAGANI,
ANDRZEJ WYSZYNSKI

Production Company:

SKA-NDAL, ADDED
VALUE FILMS, LA LUNA,
WATERCOLOUR STUDIO



PREPRODUCTION

THE OTTER

Hana, a shy 16-year-old girl, is beyond happy as she is invited by Mario, her crush, to a lake trip. But, that day, Hana's father dies, and Mario grew up watching porn.

Original Title: Vidra
English Title: The Otter
Current production
phase: Pre-production
till August 2023
Finished by: March 2024
Budget: 670,320€
Estimated Length: 90'

Director: Srdjan Vuletić
Screenplay: Stefan
Bošković
Producer: Fatmir Spahiu
Production
Company: BUKA

Producer's Contact:
Fatmir Spahiu
T: +38344178337
E: fatmir.spahiu@gmail.com



PREPRODUCTION

WATERDROP

In a small lakeside town in the south of Albania, Aida (45), the head of urban planning department at the municipality, is suddenly shaken from the comfort she has built through corruptive affairs, when Mark (16) her son, is arrested for rape.

Original Title: PIKË UJI
English Title: WATERDROP
Current production phase:
PRE-PRODUCTION
Finished by: 2024
Budget: 889 284 euro
Estimated Length: 90 min

Director: Robert Budina
Screenplay: Robert
Budina, Doruntina
Basha, Ajola Daja
Producer: Sabina Kodra
Production Company:
ERAFILM

Producer's Contact:
Sabina Kodra
T: 0697062900
Whats app : +355
9 205 5550
E: erafilmproductions@
gmail.com

MAN OF THE HOUSE

a film by Andamion Murataj



PRODUCTION

MAN OF THE HOUSE

In order to become a mother to the young and motherless niece, Fran, who although born a woman, lives the celibate life of a man, has to make the hard choice of either continuing to maintain the status of a man, or give it all up and reconnect with the feminine maternal feelings that she has suppressed for so long.

Original Title: BURRI
I SHTEPISE
English Title: MAN
OF THE HOUSE
Finished by: 2023
Budget: 665 000 EURO
Estimated Length: 110 min

Director: Andamion
Murataj
Screenplay:
Andamion Murataj
Producer: Andamion
Murataj, Ismet Sijarina
Production Company:
LissusMedia Palomar

Producer's Contact:
Andamion Murataj
lissusmedia@gmail.com
T: +355 69 7447 031
E: lissusmedia@gmail.com



POSTPRODUCTION

ESCORT

Miro Gelo (40), a successful family man, celebrates a job well done with his new business friends and for the first time in his life ends up with a prostitute in his hotel room. He wakes up to a nasty surprise – the girl is dead on the bathroom floor. But the receptionist Belc and the doorman Davor put his mind at ease assuring him they will care of the problem and they send him home.

Original Title: Escort
English Title: Escort

Director: Lucas Nola
Screenplay: Lucas Nola
Producer: Fatmir Spahiu
Production
Company: Buka

Producer's Contact:
Fatmir Spahiu
T: +38344178337
E: fatmir.spahiu@gmail.com

GULLIZAR

POSTPRODUCTION

GULIZAR

Gülizar lives in a border town in Turkey. She travels to Kosovo to marry Emre. She gets assaulted by a man on her way to Kosovo. Emre and Gülizar decide to find the man before the wedding and overcome the trauma.

Original Title: Gulizar
English Title: Gulizar
Current production
phase: post-production
Finished by: End of 2023
Budget: 450,000.00EUR
Estimated Length:
100 minutes

Director: Belkis Bayrak
Screenplay: Belkis Bayrak
Producer: Murat
Bayrak, Valmira Hyseni,
Mehmet Bahadır Er
Production Company:
Saba Film, Plan Bee
Films, Protim

Producer's Contact:
Valmira Hyseni
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E: valmira.hyseni@gmail.com



POSTPRODUCTION

LUNA PARK

Luna Park tells the story of a woman in her mid-thirties, Mira, and her troubled thirteen year old son, Toni as they struggle to endure life's hardships during anarchy.

Original Title: Luna Park
English Title: Luna Park
Current production
phase: Preproduciton
Finished by: January 2023
Budget: 761,000.00 euro

Director: Florenc Papas
Screenplay:
Florenc Papas
Producer: Kosovo
Coproducer, Fatmir Spahiu
Production Company:
Buka production

Producer's Contact:
Fatmir Spahiu
T: +38344178337
E: fatmir.spahiu@gmail.com

SHORT F

FILMS



PREPRODUCTION

BREAD AND SHAME

At dinner, after the woman's declaration that she is one of the women who was raped during the war in Kosovo, her husband cannot eat "bread and shame". He wants to divorce his wife. But soon discovers that his wife is not the only one at that dinner who was raped during the war.

Original Title:
Buka dhe turpi
English Title: Bread
and Shame
Current production
phase:Pre-production
Budget: 33,960.00

Director: Ben Apolloni
Screenplay: Ag Apolloni
Producer: Adelina
Halitjaha
Production Company:
ArteLina

Producer's Contact:
Adelina Halitjaha
T: +383 43 777 625
E: adelinn.1@outlook.com

PREPRODUCTION

GREED

A young man -Him- is invited to a dinner feast hosted by the King. As he witnesses the corruption of the King and the greed in human nature, he is forced to rely on his darwinian instincts.

Original Title: GREED
English Title: GREED
Current production
phase: Pre-Production
Finished by: 2023
Budget: 47,510 euro
Estimated Length:
12-15 minutes

Director: Salma al Dehaybi
Screenplay:
Salma al Dehaybi
Producer: Albinos Qerimi
Production Company:
SEKKAR Productions

Producer's Contact:
+38349827480 albinos.
qerimi@live.com



PREPRODUCTION

A WAY OUT

Leo, a 25-year-old, is quarantined alone in his apartment after breaking up from his girlfriend. In order not to get bored he decided to use a VR set and livestream. There he starts talking to a girl online that makes him relieve the trauma of his separation. He starts to feel the need for a way out of isolation, both spiritually and physically.

Original Title: NI
RRUGEDALJE
English Title: A WAY
OUT SHORT FILM
Current production
phase: Pre-production

Director: Lum Radoniqi
Screenplay: Lum Radoniqi
Producer: Arber Gjoni
Production Company:
Red Corporation



PREPRODUCTION

THE FIRST FLOWER

The faces featured on the face of the First Flower belong to some of the most prominent figures courage of the LGBTQI+ community in Kosovo. The Worlds of Lendi Mustafa, Rinesa Qerkic, Alberta Sadiku, Andi Kransiq, Sihana Shalaj and Astrit Ismaili are presented as portraits of paintings, each sitting in their beds holding hands from a flower that represents their personality. All these flowers bloom!

Original Title: Lulja e Pare
English Title: The
First Flower

Director: Astrit Ismajli
Screenplay: Astrit Ismajli
Producer: Blerta Ismajli
Production Company:
Astrovision



PREPRODUCTION

ONCE UPON A MIDNIGHT

On her bachelorette night, Hira is stuck in a parking lot of a building, watching a couple break up on the third floor. Then, the unexpected happens.

Original Title: Na Ishte
nje Here ne Mesnate
English Title: Once
Upon a Midnight
Current production phase:
PRE-PRODUCTION
Finished by:
November 2023
Budget: 33.000 euro
Estimated Length: 15 mins

Director: Hana Bucalija
Screenplay: Hana Bucalija
Producer: Ursara Berisha
Production Company:
Extraterrestrial

Producer's Contact:
T: +38349868600
M: Rr."Zona e Perendimit"
Il19 nr.12, Bregu I
Diellit, Prishtine
E: ursaraberisha@gmail.com

RAIN



Written by: Diellza Mehmetaj
Producer: Dina Morina
DOP: Petrit Ukëhajdaraj
Director: Dritero Mehmetaj

DEG-JENERATA

PREPRODUCTION

RAIN

JORA (23) is an attractive Instagram blogger who is used with the attention, especially mens. However, when her neighbor VALON (45) doesn't notice her, she does everything to get his attention. Jora soon involves her postman LISI (16) in her plans, but she doesn't realize that by helping her, Lis is starting to catch feelings. Desperate for Valon's attention, Jora finally, decides to go face him.

Original Title: SHIU
English Title: RAIN
Current production
phase:Pre-Production
Finished by: 2023
Budget: 30.000EUR
Estimated Length:
30-35 min

Director: Dritero Mehmetaj
Screenplay: Diellza
Mehmetaj
Producer: Dina Morina
Production Company:
DEGJENERATA

Producer's Contact
Dina Morina
T: +38344770478
E: dinathedirector@gmail.com



PRODUCTION

I HAVE NEVER BEEN ON AN AIRPLANE

“I Have Never Been on an Airplane” is a documentary that follows the journey of three young people from Kosovo who, due to visa restrictions and the political situation in their country, have never traveled outside of Kosovo or been on an airplane. Through the course of the film, they will finally have the opportunity to travel for the purpose of filming and will embark on a quest of self-discovery as they experience the world for the first time.

Original Title: I Have Never
Been on an Airplane
English Title: I Have Never
Been on an Airplane
Current production
phase: Production
Finished by: 2023
Budget: 25.000 Euros
Estimated Length:
1H 50 Min

Director: Redon Kika
Screenplay: Redon Kika
Producer: Dardan Hoti,
Luca Tessei Li Bassi
Production Company:
Katarzë Films

Producer's Contact:
Dardan Hoti
M: +383 44 91 005
E: dardanhoti0@gmail.com



PRODUCTION

MY GODFATHER SENT ME AN IPHONE

Father and son are on their way to the airport to receive the gift sent by the boy's godfather. An intimate story between father and son depicting the conflict through complex topics between them and the reality of Kosovo while driving on the Pristina-Airport route.

Original Title: My
Godfather sent
me an iPhone
English Title: My
Godfather sent
me an iPhone
Current production
phase: Production
Finished by:
September 2023
Budget: 59,350 Euros
Estimated Length: 20 min.

Director: Samir Karahoda
Screenplay: Samir
Karahoda & Miron
Karahoda
Producer: Eroll Bilibani
Production Company: SK
Pictures D.P.SH., Prizren,
Republic of Kosovo

Producer's Contact:
Eroll Bilibani
T: +383 46 176 226
M: +383 46 176 226
E: eroll.bilibani@gmail.com



POSTPRODUCTION

WAITING

Arta is a 45-year-old woman who prepares food every day, cleans her shoes and arranges the bed for her four children and husband. The day is long and everything is waiting for Art. One evening when a noise gets her out of bed, she too once you understand its reality. The next day will be the same again, another day reception.

Original Title: Pritja
English Title: Waiting

Director: Artan Korenica
Screenplay: Artan
Korenica
Producer: Edonis Kastrati
Production Company:
Industria Film



POSTPRODUCTION

SIGN

The need to belong somewhere pushes Tana, a divorced middle aged actress, to start the bureaucratic and painful process to return her maiden name. In order to find her place, she decides to enjoy this dreadful process in its entirety. No matter what kind of challenges she is presented with, Tana's stubbornness always finds a way to continue because what she is doing is very important to her, until she has to sign for her new ID.

Original Title: Sign
English Title: Sign
Current production
phase: Post production
Budget: 35.000 euro

Director: Erblin Nushi
Screenplay: Irena Aliu
Producer: Irena Aliu
Production Company:
Tilia Entertainment

Producer's Contact:
Irena Aliu
T: +383 44167419
E: irenaaliu33@gmail.com

DOCUMENT FILMS

ENTARY



PREPRODUCTION

MORE THAN A GAME

“More than a game” is a story that focuses on the football match between Kosovo and England. But, in fact, this football match was everything but a football match.

Original Title:
Me Shume se Loje
English Title:
More than a game

Director: Fatos Berisha
Screenplay: Fatos Berisha
Producer: Fatos Berisha
Production Company:
B2&PR
Media Solutions



PREPRODUCTION

BREAK THE SILENCE

On the 20th anniversary of the Dubrava Prison Massacre, Break the Silence will unveil the terrible events which occurred in Kosovo in May 1999 where over 150 prisoners were murdered. Breaking the Silence will challenge the inaction of Kosovo law authorities as well as the Serbian and International authorities, to uncover the truth of what really happened in Dubrava Prison. Big questions still remain to answer: Why were the perpetrators of this war crime allowed to roam freely around Europe? Why didn't the authorities build prosecution cases? And why didn't the EU, the USA and NATO apply more pressure in order that those responsible for the massacre could be brought to justice.

Original Title:
Thyeje Heshtjen
English Title:
Breaking the Silence
Budget: 141.200€
Estimated Length:
90-120'

Producer:
Kushtrim Sheremeti
Production Company:
In My Country Post
Production SH.P.K.



PRODUCTION

CIRCLE OF BRICKS

Construction worker whisper their dreams after an injury: How they feel. What do they do? What hopes do they have? What do they expect from the future? Signs of the accident, signs of a tough time. Drawn from life, in every wrinkle on their face. In contrast these large constructions, which symbolize injustice and dark events.

Original Title:
Rrethi i Tullave
English Title: Circle
of Bricks
Budget: 60,850.00
Estimated Length:
20-30min

Director: Ilir Hasanaj
Screenplay: Ilir Hasanaj
Producer: Arvan Berisha
Production Company:
UNSEEN

Producer's Contact:
Arvan Berisha
arvan@@
unseenmovies.com,
+383 44 88 97 65



PRODUCTION

SKANDERBEG ALSO IN SKOPJE

The documentary film “Skanderbeg also in Skopje” – history documentary film, deals with the figure of the 15th century Albanian hero, George Castriot Skanderbeg or the “uncharted Albanian king” who was ennobled for centuries for his war against the world’s superpower at the time, Ottoman Empire. Skanderbeg was also known as the defender of civilization from the penetration of the Ottoman Empire. For all his merits, Vatican decorated him with the medal “Athlete of Christ”

His photos, portraits, memorials, and monuments can be found in almost all Albanian settlements (Tirana, Pristina, Skopje,) but also in the world metropolises such as Rome, London, Vienna, Sidney etc.

Original Title:
Skenderbeu edhe
në Shkup
English Title:
Skanderbeg also in Skopje
Budget: 128.000'
Estimated Length: 61'

Director: Kastriot Abdyli
Screenplay: Kastriot Abdyli
Producer: Kastriot Abdyli
Co-producer:
Venera Abdyli
Production Company:
Dardania Film - Skopje
Co-production:
Shkupi Film - Pristina

Producer's Contact:
Kastriot Abdyli
+383 44 124 310



Wisdom

documentary film

Through life story of Jasha Alfandari

this documentary film displays the history of Jewish people i



PRODUCTION

WISDOM

“Wisdom” is an ambitious 90-minutes documentary film composed of six 15-minutes short documentaries. Through the life-story of Mr. Jasha Alfandar and five other stories from Holocaust survivors we tell the past, the current and the future of the Jewish community in Balkans. Mr. Alfandari tells the bitter story through which the Jewish community and his family have experienced during and after the World War II. After contributing for more than 30 years in consolidating the state of Israel, Mr Alfandari returns to Balkans to unite the remaining Jews and to encourage them fight for their rights.

Original Title: Urtësia
English Title: Wisdom
Budget: 10,000€
Estimated Length: 90'

Director: Bujar Berisha
Screenplay: Bujar Berisha
Producer: Berat Kryeziu
Production Company:
Da'art-picture

Producer's Contact:
Berat Kryeziu
+383 49 760 114
beratkryeziu@hotmail.com



PRODUCTION

GREEN DESERT

'Green deserts' represents forgotten living through a reality detached from the concept of time. By not specifically offering any solution, but simply by elaborated fragments from their lives.

Original Title: Urtësia
English Title: Wisdom
Budget: 10,000€
Estimated Length: 90'

Director: Bujar Berisha
Screenplay: Bujar Berisha
Producer: Berat Kryeziu
Production Company:
Da'art-picture



POSTPRODUCTION

HOW REAL ARE THESE FICTIONAL CHARACTERS?

Experimental documentary (hybrid) using footage from directors' family VHS archive. Images of everyday life, fragments of happiness, sadness, tears and kisses. The living space becomes the stage, the routine becomes the performance and vice versa. How real are these fictional characters? As much as we are.

Original Title: Sa të vërteta
janë këto personazhe
të trilluara? (Kasetat)

English Title: How real are
these fictional characters?

Current production

phase: Post-production

Finished by: 2024

Budget: N/A

Estimated Length: 90 min

Director: Norika Sefa

Screenplay: Norika Sefa

Producer: Mentor Shala
Production

Company: CMB

Producer's Contact:

Mentor Shala

T: +383 44 118 845

E: alash69@gmail.com



BLOOM

Film by Edin Alija

POSTPRODUCTION

BLOOM

“Djurdjevdan” is traditional goran celebration where goran youth all over the world comes to Gora to meet and marry. Elma Selimi (21) is a goran from Serbia who decided to visit the celebration for the first time in her life in order to meet her future goran husband.

Original Title: Procvat
English Title: Bloom
Budget: 58.000€
Estimated Length: 25'

Director: Edin Alija
Screenplay: Edin Alija
Producer: Haris Alija
Production Company:
KANDĚRR

Producer's Contact:
Haris Alija
harisaliija@gmail.com
+383 0(49) 169 022

ANIMATE

ED



PREPRODUCTION

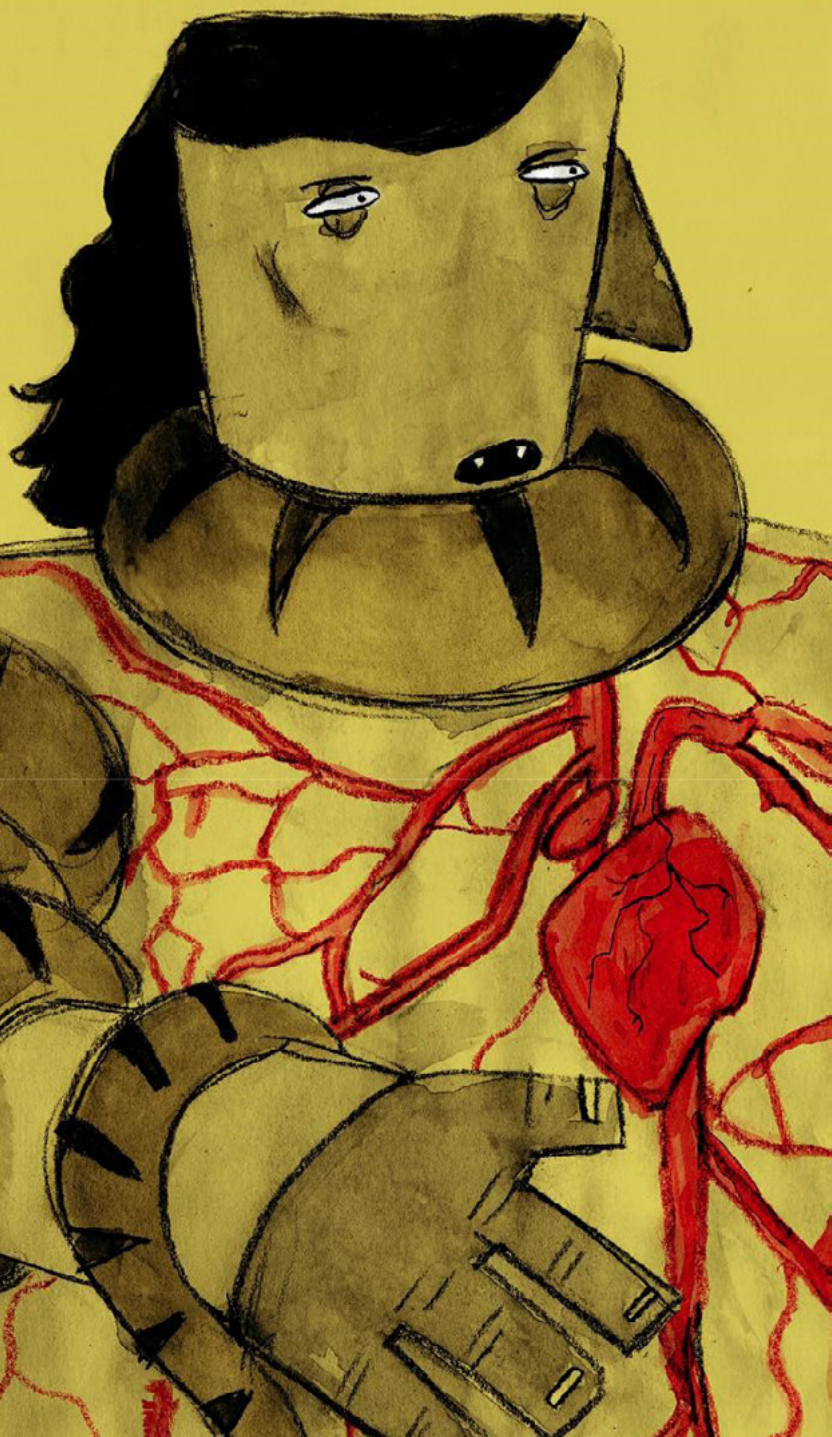
LOBBY BOY

A lobby boy, while working the night shift, sees a couple coming out of one of the hotel rooms. At first sight, the boy falls “in love” with the girl, who does not acknowledge his existence. However the night plays its cards in unpredictable ways, and one can never guess what it will lead to.

Original Title: Lobby Boy
English Title: Lobby boy
Current production
phase: Pre-production
Finished by: 2024
Budget: 23,000 - 38,000
Estimated Length: 5 min

Director: Ari Zharku
Screenplay: Ari Zharku
Producer: Flaka Kokolli
Production Company:
Menoari

Producer's Contact:
Flaka Kokolli
T: +38344238974
E: flammorum@gmail.com



PRODUCTION

THE RED LINE

This is the story of Hasime (aka Hasan) Nikqi and her fight with her neighbors and cousins for the property that she inherited from her father. The Red Line is an animated documentary that deals with inheritance rights in property and patriarchal bias against women.

Original Title: Vija e kuqe
English Title: The Red Line
Budget: 28.940€
Estimated Length: 7'

Director: Rron Bajri
Screenplay: Rron Bajri
Producer: Vullnet Sanaja
Production Company:
Contour Line
Co-production:
Small Talk

Producer's Contact:
Vullnet Sanaja
vullnetsanaja@gmail.com
+383 49 242 404

FINISHED

D FILMS



FINISHED FILMS

ACTORS OF CANNES

In Kosovo schools, over 8,400 pupils were poisoned in 1990, by the Serbian secret service. The Serbian government declared that they are not poisoned, but are "Actors for the Cannes Film Festival". The truth about the mass poisoning is revealed from laboratories in France through Dr. Bernard Benedetti of "Doctors of the World".

Original Title:
Aktorët e Kanes
English Title: Actors
of Cannes
Budget: 10.000€
Estimated Length: 68'

Director: Mentor Spahiu
Screenplay:
Mentor Spahiu
Producer: Izet Morina
Production Company:
PLISI FILM



FINISHED FILMS

BEAR HUG

Overwhelmed by guilt and pain, Agu, a bear sanctuary guardian seeks redemption for his secret crime. His kindness begins to resurface when a new neighbor arrives, the charming but naive Tina, who is entrapped by a statesman while chasing her dream of singing. Agu's mission to free Tina and escape together to the wild where deer and bears roam turns into a fight for survival when a ruthless hunter sets after them.

I zhytur në faj dhe dhimbje, kujdestari i arinjëve Agu, kërkon shpagim për krimin e tij të fsheht. Ai gjenë motiv për të shfaqur anën e tij të mirë kur zbulon se në banesën fqinjë Tina e bukur dhe ëndërrimtare, ka nevojë për ndihmën, pasi që ka rënë në grackën e një burri të pushtetshëm. Misioni për lirim e saj dhe arratisja së bashku në egërsi, si në përrallat me arinj e drenusha, bëhet e vështirë kur ai zbulon se Gjahtari iu është vënë pas.

Original Title: Bear hug
English Title: Bear hug
Current production
phase: Post-production
Budget: 280 000
Estimated Length:
117 min.

Director: ILIRJAN HIMAJ
Screenplay:
ILIRJAN HIMAJ
Producer: TEUTË
KRASNIQI
Production Company:
FILMTORY 2656

Producer's Contact:
mail: filmtory2656@
gmail.com
teutakrasniqi27@
gmail.com

The First Day of the Beggar

DIRECTED BY

Ben Apolloni



Screenplay
Apolloni & Ben Apolloni

Producer
Brahim Basha

Production Company
"Dielli" Sh.P.K.

FINISHED FILMS

THE FIRST DAY OF THE BEGGAR

A man, who after knocking on every door for work, and none has been opened to him, decides to go out to beg for alms to feed himself, his wife and their two children. During his first day as a beggar, he faces various situations, which put him in great embarrassment and at the end of the day he sees that even the “work” of the beggar does not make money for him.

Original Title: Dita
e parë e lypësit
English Title: The first
day of the beggar
Current production
phase: Finished
Budget: 17,000.00
Estimated Length: 12 min.

Director: Ben Apolloni
Screenplay: Ag Apolloni
& Ben Apolloni
Producer: Brahim Basha
Production Company:
“Dielli” Sh.P.K.

Producer's Contact:
Brahim Basha
T: +386 49 135 001
E: brahimbasha73@
gmail.com



FINISHED FILMS

DRITA

During the year 1999, in Kosovo, a police armored vehicle, whilst patrolling the town, stops by the window of a building block, attracted by the only light that is being kept on.

That is Drita's flat, where undesirable events of which she is unaware of start taking place!

Original Title: Drita
English Title: Drita
Budget: 20.000€
Length: 9'

Director: Rita Krasniqi
Screenplay: Armend Smajli
Producer: Armend Smajli
Production Company:
Eva Film
Cast: Irena Cahani,
Alban Ukaj

Producer's Contact:
Armend Smajli
ismajliarmend@gmail.com
+383 44 66 25 87



FINISHED FILMS

FAMILY

“Family” deals with a topic of conflicting family relationships between traditional and contemporary. Lona, a 16-year-old girl raised in a traditional family, pursues her new passion for rock music. This dream encounters an obstacle at the moment of the first presentation of her group to the public. Lona’s father, Bardhi, likes folk music, he has a hard time accepting Lona’s new passion, thinking that his daughter will easily slip into delinquent activities. Bardhi, feeling pain for the three family members who disappeared during the 1999 war in Kosovo, experiences Lona’s actions even more severely. The conflict between them deepens when excavations begin at a mass cemetery, near which Lona and her group shoot the video clip!

Original Title: Familja
English Title: Family
Length: 85’

Director: Durim Kryeziu
Screenplay: Durim
Kryeziu, Hazir Sh Haziri
Producer: Durim Kryeziu
Production Company:
Land Film Studios,
2B Studio

Producer’s Contact:
Durim Kryeziu
durimkryeziu@hotmail.com
+383 44 47 88 64



FINISHED FILMS

FREEDOM OF CHOICE

The word liberty is one of the words with the simplest meaning. However, this word still can be interpreted in numerous ways in different contexts and traditions. This film talks about Liberta, who is a 20-year-old girl which seems as having liberty to do whatever she wants with her life. But in reality, amount of choices that she can possibly make about her future are very limited.

This a story of Liberta who is caught in a middle of traditional and modern life. Typical postmodern situation that only people in Balkans can produce.

Original Title: Liria
e Zgjedhjës
English Title: Freedom
of choice
Budget: 11,000.00€
Estimated Length: 15'

Director: Birol Urcan
Screenplay: Semira Latifi
Producer: Agron Berisha
Production Company:
B CONSULT

Producer's Contact:
Agron Berisha
+383 44 145 220
agronberisha@
hotmail.com



FINISHED FILMS

MATCHMAKING

The documentary film Msitnia (Matchmaking) will address the phenomenon of traditional matchmaking of Albanians in Kosovo, Albania, Macedonia and Serbia. Although not based on formal statistics the traditional matchmaking is believed to be enormous. Mediators make the deal of matchmaking with the parents of the potential couple, but the boy and the girl who are subject of this deal they are not asked about their will. We have found out that this method of matchmaking violates basic human rights especially women. According to sociologists this is considered as one of the most primitive forms of matchmaking. The mediators tend to proclaim this method of matchmaking as a very successful method, and people united by this method they have less chances of getting divorced.

Original Title: Msitnia
English Title: Matchmaking
Current production
phase: Completed
Budget: EUR 10.000,00
Estimated Length: 29'

Director: Genc Mehmetaj
& Dren Berisha
Screenplay: Genc
Mehmetaj
Producer: Kastriot Jahaj
Production Company:
In Motion

Producer's Contact:
Kastriot Jahaj
T: +38343590401
E: kastriotjahaj@
gmail.com



FINISHED FILMS

HERE OR THERE

Set in recent times in Kosovo, a typical family manages to create an unreasonable situation that leads to unimaginable endings. Suri, a sophisticated tailor, decides to make a special gift for someone he knows will meet soon, and little does he know that something that simple makes up for a short movie.

Vjosa, daughter of Suri, misunderstands the whereabouts of her father's grave and finds herself in doubt when it comes to tough decision time. She tries not to go through this alone and relies on her brother's help to find a solution. Meanwhile, Bardhi, son of Suri would rather enjoy blaming others and settle for the easy solution than go through everything with everyone. The misunderstanding between Vjosa and Suri leads to problems with Arbno whose missing one father's grave and wants actions more than explanations and choices.

Original Title: Qaty a Qitu
English Title: Here or there
Budget: 15,000€
Estimated Length: 14'

Director: Dina Morina
Screenplay: Dina Morina
Producer: Adea Kelmendi
Production Company:
Supercut Production

Producer's Contact:
Adea Kelmendi
+383 49 303 220
adea@supercut.studio



FINISHED FILMS

SILENCE OF SIRENS

In corrupted society a traffic police officer is accused of stealing some money from international judge from special court in Kosovo after stopping him in drunken condition. Money was a bribe for the judge and that was given by a local war commander that is accused for war crimes. He has to figure out a way to find the money who stole it and return for his family's safety.

Original Title: Heshtja
e Sirenavë
English Title: Silence
of Sirens
Budget: 338,350€
Estimated Length:
90'–120'

Director: Gazmend Nela
Screenplay:
Gazmend Nela
Producer: Arben Shala
Co-producer:
Valon Bajgora
Production Company:
N.SH. FRAME

Producer's Contact:
Arben Shala &
Valon Bajgora
valon@ikone-studio.tv



FINISHED FILMS

HOME IS WHERE THE FILMS ARE

A little refugee girl falls in love with cinema in an unusual environment. A camera becomes her new toy and she starts filming everything around her. Home is where the films are is an animated documentary about the power of cinema.

Original Title: Home is
where the films are
English Title: Home is
where the films are
Current production
phase: Completed
Finished by: 2023
Budget: 200k euro
Estimated Length: 80'

Director: More Raça
Screenplay: More Raça
Producer: Sunaj Raça,
Alfredo Federico, Simona
Banchi, More Raça,
Production Company:
Arena (Kosovo),
39Films (Italy)

Producer's Contact:
More Raça
T: +383 45 58 79 00
E: moreraca.director@
gmail.com



FINISHED FILMS

HOPE

This documentary unveils the life of four women, their hardships and challenging situations they face with, on daily basis. These women face truly extreme challenging difficulties that are tough for any human being. Makfirete Zenuni, a 41 years old lady, since three years she takes care 24 hours about her son who is in comma Valentina a 29-year-old lady, due to life' roughness has lost the sense of life and femininity. Ferdenija 65 years old, from Gjakova interacts on daily basis with her deceased sons and husband, killed in the last War in Kosovo, whereas the last character Dada a 55 years old Lady, from Prizren survives by collecting used cans to bring joy for her children.

Original Title: Shpresa

English Title: Hope

Budget: 13.000€

Estimated Length: 30'

Director: Vjosa Abazi

Screenplay: Vjosa Abazi

DOP: Endrit Krasniqi

Editor: Atdhe Hoda

Producer: Adonis Krasniqi

Producer's Contact:

Adonis Krasniqi

+383 44 906 838

adonis.krasniqi@

gmail.com

I LOVE YOU MORE

A FILM BY

ERBLIN NUSHI



STELLA ENTERTAINMENT PRESENTS AN ERBLIN NUSHI FILM "I LOVE YOU MORE"
DON SHALA IRENA LIU LEONOR SAHIT IJAN JAJA MELI KATE OENA ZANA BERISHA PRODUCTION DESIGNER GRESA ZAJI COSTUME DESIGNER ERBLIN NUSHI
MUSIC COMPOSER R. B. CASTRIOTTI EDITOR ENUS SARACI DIRECTOR OF PHOTOGRAPHY WENTING DENG FISHER CO-PRODUCER GERTA QURKU PRODUCER LISA THOMPSON PRODUCED BY SHALA NUSHI & ERBLIN NUSHI
WRITTEN AND DIRECTED BY ERBLIN NUSHI



FINISHED FILMS

I LOVE YOU MORE

After a year of online pillow-talk, Ben, a shy Kosovar teen, is beyond-excited to finally meet his first (but secret) love, Leo. Consumed with passion, Ben carefully weaves the plans and cover-story for his romantic tryst with Leo who is arriving from Germany in just one month. Everything must be perfect. Great news, Ben's mother surprises the family with a life changing opportunity, but he just can't take it yet. He must meet Leo.

Original Title: I
Love You More
English Title: I
Love You More
Current production
phase: Post-Production
Finished by: March 2022
Budget: 240,000
Estimated Length:
92 minutes

Director: Erblin Nushi
Screenplay: Erblin Nushi
Producer: Isak Duraku
& Erblin Nushi
Production Company:
Tilia Entertainment

Producer's Contact:
T: +38348800922
M: +38348800922
E: tiliaentertainment@
gmail.com

COMING SOON
STOP MOTION ANIMATION



IN FRAME



УНИВЕРСИТЕТСТВОТО С ИКОНОГРАФИЧЕН
ЦЕНТЪР ЗА ИНФОРМАЦИОННИ ИКОНО
ИКОНО-ОРИЕНТИРАНИ СЕРВИСИ

ARCHITECTURE
FILM & MULTIMEDIA

FINISHED FILMS

IN FRAME

This film treats the story of a young boy living in the imaginary city of Prishtina. He owns a small shop where he makes frames that people use to decorate their memories. He has no friends and slowly is losing even his customers. Outside his shop, life is happening for other people. They make a lot of plans over coffee for hours, but never have the courage start working on them.

Everything remains in the coffee table after they leave. This phenomenon that has gripped the whole city irritates the boy and he feels that is time to make a change. He has a mirage that would lead him to the solution of ending this stagnation, start the awakening, awareness, new beautiful memories, revitalizing active life that often diminishes in this social stress.

Original Title: N'kornizë

English Title: In Frame

Budget: 20.000€

Estimated Length: 15'

Director: Gëzim Ramizi

Screenplay: Hana Zeqa

Producer: Rron Ismajli

Production Company:
ARCHFM

Producer's Contact:

Rron Ismajli

+383 44 373-145

rron.ismajli@gmail.com



FINISHED FILMS

M

“M” is a coming of age fantasy drama set up in a slightly unconventional fram – a post-apocalyptic, dystopian world of the near future. The narrative threads of the story intertwine between Marko’s fantasies and the grim reality that surrounds him.

Original Title: M
English Title: M
Budget: 574.433€
Estimated Length: 100’

Director: Vardan Tozija
Screenplay: Vardan Tozija
Darijan Pejovski
Producer: Darko Popov
Coproducer:
Gazmend Nela
Production Company:
Focus Pocus Frame

Producer’s Contact:
office@focuspocus.mk
daropopov@focuspocus.m
+389 78 255867

KARDİKE KARDİKE



FINISHED FILMS

CARDIAC MELODY

In a society where expressing love is visualized through placing bubbles of hearts in a breast pocket. A timid young girl named Era is being abandoned by her beloved boyfriend Lisi. He decided to pursue his artistic dream abroad the country, leaving everything behind him.

Original Title:
Melodia Kardiake
English Title:
Cardiac Melody
Budget: 15.500€
Estimated Length: 12'

Director: Leopard Cana
Screenplay: Leopard Cana
Producer: Njomza Hadri
Production Company:
Industriel

Producer's Contact:
+383 44 292 033



FINISHED FILMS

MOTHER

After discovering that his mother is on the brink of death, a poor Albanian boy and his best friend go out to find the cure they believe will save her, however, their journey takes an unexpected turn when they run into the village maniac who is out to punish them for an act of dishonor. Based on a true story.

Original Title: Nanë
English Title: Mother
Budget: 50,000€
Estimated Length: 20'

Director: Val Jashari
Screenplay: Val Jashari
Producer: Val Jashari,
Fatlum Hysaj,
Jetmir Zenelaj
Production Company:
WaveMaker Films

Producer's Contact:
wavemakerfilms@
gmail.com



FINISHED FILMS

NCUK NCUK NCUK

This is a story of young guy that has insomnia. This night offers everything to him but sleep. From patronizing colleagues, to half naked girls, night club lights, bugs, to transvestites. It offers everything but sleep and an ending.

Original Title: Ncuk
Ncuk Ncuk
English Title: Ncuk
Ncuk Ncuk
Budget: 21.000€
Estimated Length: 9'

Director: Visar Arifaj
Screenplay: Visar Arifaj
Editor: Visar Arifaj,
Yll Rugova
Composer: Liburn Jupolli
Sound Design:
Labinot Sponca
Producer: Yll Rugova
Production Company:
Trembelat

Producer's Contact:
Yll Rugova
yll.rugova@trembelat.com
+383 49 591 555



FINISHED FILMS

OMBRELLA

“Ombrella” is a film about the state of the families of the missing people several years after the end of the war in Kosovo. The film speaks of the fate of a woman who, after few weeks when she was married, Serbian army took her husband, for the fate of which she never knows anything. Also, during this time she was raped, and was pregnant and gives birth to a girl, who never learns who has a true father. The woman remains alone with the baby. Also, the the family of the male character was killed. This topic of the movie is placed 9 years after the end of the war. The woman has all hopes on a person who is committed to illuminating the fate of the missing, who was also his best friend at the same time. But during these troublesome years, when more and more hopes are lost each day, they begin a love affair with each other and now the fate of a man’s destiny becomes complicated. The woman still hopes to find alive her husband, while the male character hopes to find his friend’s dead body. However, both, in different ways, want this nightmare to end.

Original Title: Ombrella

English Title: Ombrella

Budget: 22.650€

Estimated Length: 19’

Director: Ben Apolloni

Screenplay: Ag Apolloni

Producer: Xhemajl Avdyli

Production Company:

Om Production

Producer’s Contact:

xhemajlavdyli@gmail.com

om@omprom.com

+383 44 107 873



FINISHED FILMS

KOSOVAR REFUGEES IN MONTENEGRO 1999

Amidst the bleakness of wars in ex-Yugoslav region in the last decade of the XX century, the events of spring 1999 in Montenegro impressed the world public. Although, as a then-member of Socialist Federal Republic of Yugoslavia, Montenegro was exposed to (selective) NATO bombing campaign; although SFRY army at the time was stationed in Montenegro, serving in the last war campaign of Milosevic; although interior political scene was full of division; although Montenegro already hosted 50 thousand refugees from Croatia and Bosnia - despite all challenges, in extraordinary circumstances, Montenegro managed to accept and protect around 100 thousand new refugees from Kosovo, regardless of their name, confession or nationality... becomes complicated. The woman still hopes to find alive her husband, while the male character hopes to find his friend's dead body. However, both, in different ways, want this nightmare to end.

Original Title: Refugjatët
kosovarë në
Mal të Zi 1999
English Title: Kosovar
Refugees in Montenegro
1999
Estimated Length: 70'

Director: Velibor Čović
Screenplay: Velibor Čović
Producer: Festim Bajgora
Production Company:
XYZ Shpk

Producer's Contact:
Festim Bajgora
festim.bajgora@
xyz-ks.com
+383 44 111 939



FINISHED FILMS

STREET “FAN NOLI”

In a peaceful neighborhood, life is quiet, but a traumatic past promises to change lives of people that live there, forever.

Original Title: Rruga
“Fan Noli”
English Title: Street
“FAN NOLI”
Budget: 15.000€
Estimated Length: 16’

Director: Jehona Berisha
Screenplay: Milot Hoxha
Producer: Milot Hoxha
Production Company:
Djemt e Abdullahit prod.

Producer’s Contact:
+383 49 286 204
djemteabdullahit@
gmail.com



FINISHED FILMS

OCARINA

This is the story of the Albanian family which was obliged to immigrate to Europe in the course of the last war in Kosovo. They are settled in a small town in Sweden. In one moment, unexpectedly, the couple, Selvie and Shaqe, both in their 40-50-ies, receives the decision to be returned to Kosovo with the reasoning that Kosovo is now free country since the war ended. Shaqa doesn't take this "unexpected" decision very tragically, whereas Selvie does, regardless the fact that they have two grown up daughters which are naturally integrated in the society and in life there.

Original Title: Ocarina
English Title: Ocarina
Estimated Length: 90'

Director: Alban Zogjani
Screenplay: Alban Muja
Producer: Shpend Zogjani
Production
Company: ASHA

Producer's Contact:
Shpend Zogjani
shpend@
ashagraphics.com
+38349940301



FINISHED FILMS

TELL ME MY STORY

The non-fiction take on the life of war veteran Dardan Islami from his childhood in the former Yugoslavia to his more recent existence as a broadcaster, newspaper columnist and celebrated club owner. His life serves as a backdrop for parallel stories that unfolded in Kosovo during the last three decades, including NATO bombing and refugee tales. Ultimately, it is an attempt to deconstruct and explain the region tangled in its complexities.

Original Title: Tell
Me My Story
English Title: Tell
Me My Story
Estimated Length: 75'

Producer's Contact:
Alush Gashi
Address: Rexhep
Luci 1/6, 10000
Prishtina, Kosovo
+383 44 124 998
info@init.tv
www.init.tv

Director: Adrian Paci
Assistant Director:
Alush Gashi
Screenplay: Dardan
Islami, Adrian Paci,
Thomas Logoreci
DOP: Erfort Kuke
Producer: Alush Gashi
Co-producer:
Dardan Islami
Production Company:
INIT, Kosovo



FINISHED FILMS

SIRIN

The plot follows Natali, who left the former Yugoslavia immediately after the beginning of the wars of the 1990s. Like many other people from this area, she emigrated abroad in search of a better life and a more secure future. After several years spent abroad, wanting to fully adapt to life in a new environment, she wished to change her identity and erase her origins. An unusual legal case regarding the inheritance of a rich elderly woman who did not have a family will bring her back to her country of origin, Montenegro.

Original Title: Sirin
English Title: Sirin
Current production
phase: Completed
Finished by: January 2023
Budget: 551,942.00Euro
Estimated Length: 90'

Director: Senad
Šahmanović
Screenplay: Senad
Šahmanović,
Claudia Bottino
Producer: Fatmir Spahiu
Production
Company: Buka

Producer's Contact:
Fatmir Spahiu
T: +38344178337
E: fatmir.spahiu@gmail.com



FINISHED FILMS

DRIVER

The driver of two human traffickers ends up unknowingly helping his clients drive his kidnapped daughter outside the country.

Original Title: Vozitësi
English Title: Driver
Budget: 58.000€
Estimated Length: 15'

Director: Valter Lucaj
Screenplay: Jeton
Kulinxha
Producer: Keka
Kreshnik Berisha
Production Company:
NI Valter Lucaj

Producer's Contact:
Keka Kreshnik Berisha
kekabe@gmail.com,
+383 49 867 999



FINISHED FILMS

THE STROKE

“The stroke” drama about loneliness, isolation, abandonment of homeland by youth, alienation of the individual, as well as virtual communication of two worlds: the highlands and the metropolis. A reality overfilled with loneliness and boredom of elders appears in the continued duel with ambition and dreams of young people to escape from “the wilderness” to a better life. The screenplay is distinguished for intriguing scenes, interesting characters, and above all, the atmosphere that best describes “the small world”, in which the story takes place, as well as its only connection to the “big world”.

Original Title: The Stroke
English Title: The Stroke
Budget: 795,166€
Estimated Length: 90'

Director: Isa Qosja
Screenplay: Isa Qosja
Producer: Bajrush Kajtazi
Production Company:
4MM Pictures

Producer's Contact:
Bajrush Kajtazi
bajrush@4m.media
+383 45 500 555



FINISHED FILMS

THE VANISHED

The lonely life far from his homeland and his family makes the old Beqir, a wanderer, a solitary man confined in his own world. He doesn't communicate even with his only companion, his wife Margaret. She has to prowl into her husband's past to really understand his situation, but will she like what she will find out or maybe this will thrust their relationship even deeper into despair.

Original Title: I Treturi
English Title: The Vanished
Budget: 465.776€
Length: 110'

Producer's Contact:
Arben Thaqi
arbenthachi@gmail.com
+389 (0) 71319578
Valon Bajgora
valon@ikone-studio.tv
+383 (0) 45 505 307

Director: Arben Thaqi
Screenplay: Arben Thaqi
Producer: Arben Thaqi
Co-producer:
Valon Bajgora
Production Company:
Ikone-Studio (Kosovo)
Co-production:
Besnik Bisha
Production Company:
B&G Film (Albania)

HANA E RE



A FILM BY JEHONA BERISHA

ERA BALAJ, ROZAFÄ ÇELAJ, BLERTA ISMAILI, QËNDRESA JASHARI

SUPPORTED BY: KOSOVO CINEMATOGRAPHY CENTER | PRODUCTION: KANAPE | SCREENPLAY AND DIRECTED BY: JEHONA BERISHA
PRODUCER: JETMIR ZENELAJ | CINEMATOGRAPHER: YANN MARITAUD | EDITOR: GAZMEND NELA | ART DIRECTOR: BURIM ARIFI
SOUND DESIGNER: PELLUMB BALLATA | MAKE UP AND COSTUME DESIGNER: LIDONA BERISHA | GRAPHIC DESIGNER: YLLKA FETAHAJ



KOSOVO
CINEMATOGRAPHY
CENTER

KANAPE

FINISHED FILMS

HANA E RE

Four best friends' trip leads to self-discovery and growth as they confront fears and truths about each other

Original Title: Hana e Re
English Title: Hana e Re
Current production
phase: Completed
Finished by:
February 2023
Budget: 23,500
Estimated Length: 08:00

Director: Jehona Berisha
Screenplay: Jehona
Berisha
Producer: Jetmir Zenelaj
Production Company:
Kanape

Producer's Contact
Jetmir Zenelaj +383 44
628276 jetmirzenelaj1@
gmail.com



FINISHED FILMS

AVENGE

In the remote mountains of Albania, a young girl is shot dead, intercepting a bullet intended for her father. Although the killer is in prison, the father is now expected to either forgive her daughter's blood to the killer's family, his own neighboring relatives, or avenge her death by taking a life himself – according to the centuries-old Albanian custom of blood revenge. When two groups of mediators request reconciliation and forgiveness from the father, he continuously refuses to forgive without remorse. In the tragic story that cannot be undone, the complex history and clashing motivations of all sides involved in the conflict are slowly revealed. The documentary has been shot in observational cinema style over the course of four years.

Original Title: Avenge
English Title: Avenge
Estimated Length: 90'

Producer's Contact:
VERTIGO
Danijel Hočevar
info@vertigo.si
www.vertigo.si
DERA FILM
Latif Hasolli
latifhasolli@gmail.com
+383 44 227 470

Director: Marija Zidar
Screenplay: Marija Zidar
DOP: Latif Hasolli
Producer: Danijel
Hočevar, Latif Hasolli
Production Company:
VERTIGO & DERA FILM



FINISHED FILMS

WHAT KILLED THE ARCHITECT?

Prishtina today. Young active workers in architecture, music, journalism, cinema have gathered to investigate the unfinished legacy of Rexhep Luci, an architect and head of the department for urban planning who was assassinated in 2000, just after the Kosovo war. The protagonists tour through the suffocating city of Prishtina to capture memories and gain further understandings of what shapes their current society. They recall the past, speak to their present, and it all brings them to a position to interfere and propose interventions in the public sphere.

Original Title: Çka e vrau arkitektin?
English Title: What killed the architect?
Budget: 90,000€
Estimated Length: 75'

Director: Mathieu Jouffre
Screenplay: Mathieu Jouffre and Besa Luci
Producer: Besa Luci
Production Company: Mathieu Jouffre

Producer's Contact:
Besa Luci
besaluci@gmail.com
+ 383 49 149 145

RECENT
RELEASES

LY
ED



RECENTLY RELEASED

HIVE

Fahrije, a woman whose husband is missing since war in Kosovo, launches a small agricultural business to provide for her family in a traditional patriarchal environment where her ambition for empowerment is not seen as a positive thing. Her business starts well apart from bees in her hives, which seem to be chaotic and aggressive towards her. In her journey to make peace with bees, she begins making peace with herself too, so she could live and empower herself in a new situation for her facing a very hostile reality.

Original Title: Zgjoi
English Title: Hive
Budget: 485,097€
Estimated Length: 90'

Producer's Contact:
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+383 45 505 306
yll@ikone-studio.tv,
www.ikone-studio.tv
Hajrulla Abdullahu
13/A, Prishtina
1000 Kosovo

Director: Blerta Basholli
Screenplay: Blerta Basholli
Producer: Yll Uka, Valon
Bajgora, Agon Uka
Production Company:
Ikonë Studio,
Industria Film, Alva
Film, Black Cat, Albasky

World Premiere:
SUNDANCE FILM
FESTIVAL



RECENTLY RELEASED

VERA DREAMS OF THE SEA

A 64-year-old sign language interpreter, living in contemporary Kosovo, must challenge her patriarchal husband, in order to protect their daughter he has disowned.

Original Title: Vera
e andrron Detin
English Title: Vera
Dreams of the Sea
Budget: 648.250€
Budget in Place: 130,000€
Estimated Length: 100'

WORLD PREMIERE:
VENICE FILM FESTIVAL

Director: Kaltrina Krasniqi
Screenplay:
Doruntina Basha
Producer: Shkumbin Istrefi

Producer's Contact:
Shkumbin Istrefi
isstra@gmail.com
+383 44 503 040



RECENTLY RELEASED

LOOKING FOR VENERA

When crossing paths with a new friend, timid Venera is pushed to question her patriarchal family and follow open minded Dorina, whose strong attitude against conventions taps on Venera's curiosity for exploring more. But, when Venera manages to stand up against her family and leave home, things surprise her, Dorina is not willing to keep revolting anymore. With no other choice but to accept the loss of her friend, Venera is left with her awakened crave for freedom. Now, alone, she must make a decision of her own.

Original Title: Ne
Kërkim të Venerës
English Title: Looking
for Venera
Budget: 535.649.57€
Estimated Length: 90'

WORLD PREMIERE:
ROTTERDAM FILM
FESTIVAL
PRIZE: SPECIAL
JURY PRIZE

Director: Norika Sefa
Screenplay: Norika Sefa
Producer: Besnik Krapo
Production Company:
CIRCLE PRODUCTION

Producer's Contact:
Besnik Krapo
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Muharrem Fejza,
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besnik.krapo@gmail.com



RECENTLY RELEASED

THE HILL WHERE THE LIONESSES ROAR

Far from their family that suffocates them, Qe, Li, Era and Jeta maintain since childhood a fusion friendship, that they celebrate, when the night comes, on the small hill that dominates the town. To escape the gloom of everyday life, the four young girls set out to rob the local small businesses...

They will then taste the freedom of independence. An early independence, which will prove dangerous at an age when, often, the heart overcomes reason...

Original Title: The
Hill Where the
Lionesses Roar
English Title: The
Hill Where The
Lionesses Roar
Finished by: 2021

Director: Luana Bajrami
Screenplay: Luana Bajrami
Producer: Valbona
Rahmani &
Luana Bajrami
Production Company:
OreZane

WORLD PREMIERE:
CANNES (Director's
Fortnight)



RECENTLY RELEASED

THE LAND WITHIN ME

After living ten years in exile, Val (26) receives a phone call from his dying uncle, Skender, begging him to return to Kosovo. Having arrived in Switzerland when he was still a minor, Val jumps at the chance to reconnect with his family. However, his return in the remote industrial town of Trimat is treated with resentment rather than with joy. Even his first love, Una — Skender's adopted daughter — treats him with distrust...

Original Title: Toka
brenda meje
English Title: The
Land Within Me
Budget: 1.800.000€
Estimated Length: 120'

Producer's Contact:
Valon Bajgora
+383 45 505 307
valon@ikone-studio.tv
www.ikone-studio.tv

Director: Fisnik Maxhuni
Screenplay: Fisnik
Maxhuni
Producer: Valon Bajgora,
Britta Rindenlaub,
Amaury Ovisé
Production Company:
Ikone-Studio (Kosovo),
Alva Film (Swiss),
Kazak Productions
(France)



FESTIVAL DE CANNES
SHORT FILM
2021 OFFICIAL SELECTION

displaced

A FILM BY
SAMIR KARAHODA



RECENTLY RELEASED

DISPLACED

After Kosovo's independence the first internationally recognized sports federation was the one of Table Tennis. Two local Ping-Pong enthusiasts see this as a great opportunity and start self-financing the training sessions for young players. One of them returns to Kosovo after seven years of exile in Germany, in a hope that postwar country will offer prosperity and new business opportunities. He works as a house painter, while the other character of the film is a professional bartender. Their scarce leisure time is completely invested in supporting the local team to prepare for international competitions...

Original Title: Pa vend
English Title: Displaced
Budget: 40,000€
Estimated Length: 20'

WORLD PREMIERE:
CANNES (Main
Competition)

Director: Samir Karahoda
Screenplay: Samir
Karahoda
Producer: Eroll Bilibani
Production Company:
SK Pictures

Producer's Contact:
eroll.bilibani@gmail.com
+383 46 176 226



RECENTLY RELEASED

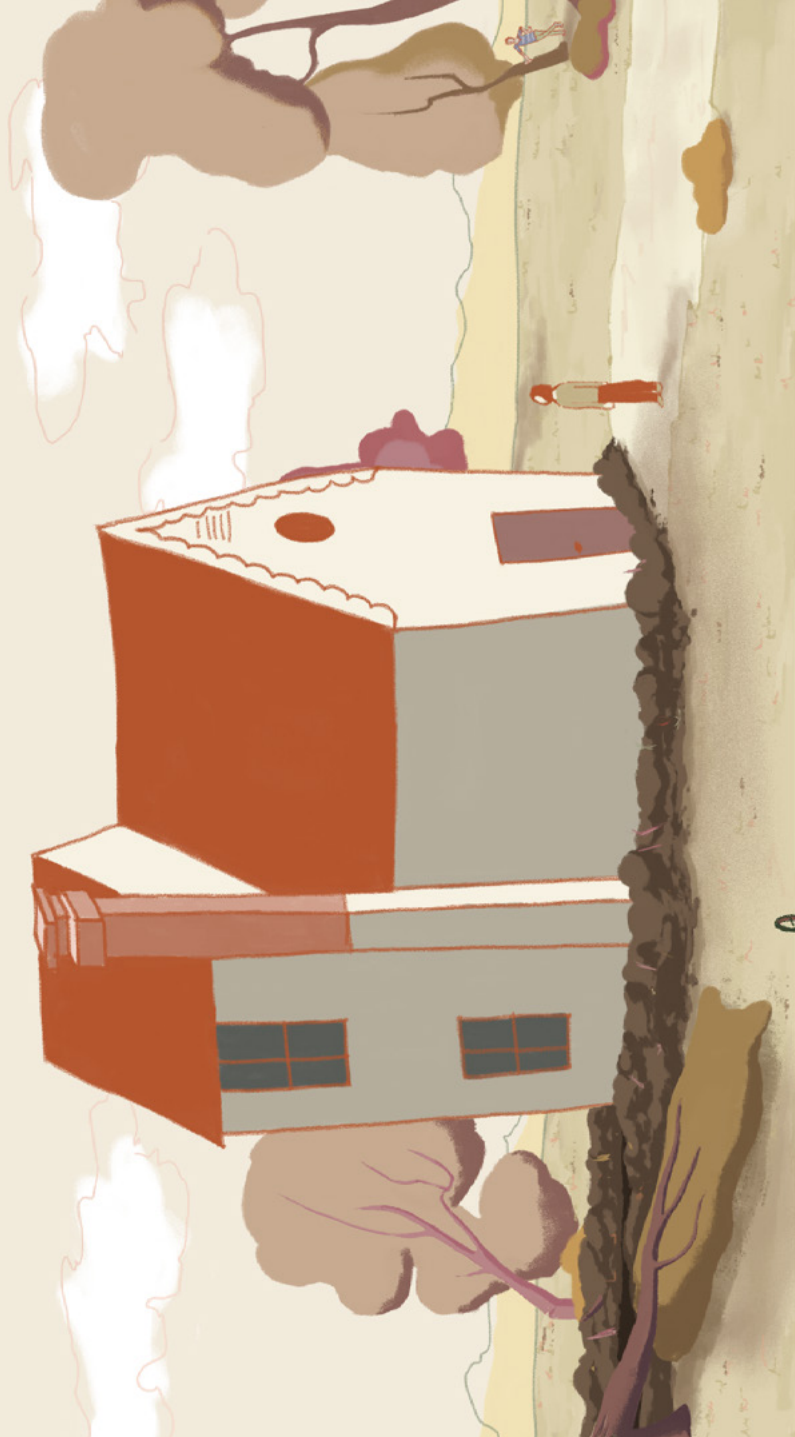
COAGULATION

At the turn of the century, a 9-year-old boy and his mother travel to the capital city to undergo a medical procedure.

Original Title: Koagulimi
English Title: Coagulation

WORD PREMIERE:
Leuven International
Short Film Festival

Director: Noar Sahiti
Screenplay: Noar Sahiti
Producer: Mrinë Godanca
Production Company:
Armada Landing



RECENTLY RELEASED

SHPIJA

Home and comfort can often be found in things that shame, trap, and damage us. Leaving that home can be difficult, but having it as a poltergeist that follows you around proves to be even harder.

Original Title: Shpija
English Title: Shpija
Current production
phase: Completed
Finished by:
February 2022
Budget: 15,000 EUR
Estimated Length: 06:45

Director: Flaka Kokolli
Screenplay: Flaka Kokolli
Producer: Sahit Kokolli
Production Company:
Flammorum - Flaka
Kokolli B.I.

Producer's Contact:
Sahit Kokolli
T: +38345453348
E: sahitkokolli@gmail.com



RECENTLY RELEASED

CLARA WITH THE MUSTACHE

Some say that money is the offspring of all evil, but some argue that it can be the product of good things too. Money is a tool, when used properly it produces something beautiful; but when used incorrectly, it can cause a mess. With money being the main motive for human action, this short animated film begins with its main character – a 100 deutschmark, with its beautiful portrait of Clara Schumann. This banknote travels from one person to another, unveiling their stories and perspectives. Traveling from hand to hand, Clara reveals different human emotions and situations. It embodies herself into a war, life rescue, robbery, crime, corruption, fraud, destruction and hope.

Original Title: Clara
with a mustache
English Title: Clara
with a mustache
Budget: 128.000€

Director: Ilir Blakcori
Animation Supervisor:
Vala Blakcori
Screenplay: Dafina Syla
Producer:
Ilir Blakcori
Molos

Producer's Contact:
b.ilir@molosgroup.com
+383 49 686 888



RECENTLY RELEASED

THE MAGNET

Strange metallic squeaking noises come out of the room of the 13-year-old boy, in which he is tightening a conductor to functionalize his super-magical machine. The moment he is done, he stops and takes a deep breath.

The animation continues in the bus, which shows the young fella getting back from school to his home. And as usual, while he enters the house, he doesn't get noticed by the family members as they are all submerged in their parallel universes – their smart tech devices.

Original Title: Magneti
English Title: The Magnet
Budget: 15.000€
Estimated Length: 7'

Producer's Contact:
Berat Hasani
hasaniberat@gmail.com
+38344618373

Director: Arvan Berisha
Screenplay: Mjellmë Doli
Producer: Berat Hasani
Production Company:
Pinkmoon
Co-Producers: Lum
Çitaku and Ilir Hasanaj
Co-production
Companies:
Undesignate &
Unseen Films



RECENTLY RELEASED

PRISTINA, 2002

Prishtinë, 2002 tells the story of two 12-year-old girls very close to each other. A small lie that creates a bigger lie disrupts their friendship.

Original Title:
Prishtinë, 2002
English Title: Pristina, 2002
Budget: 20.000€
Estimated Length: 11'

Director: Trëndelinë Halili
Screenplay: Trëndelinë
Halili, Yll Bylykbashi
Producer: Ermal Gërdovci
Production Company:
Kandërr LLC
Founded by: Trëndelinë
Halili, Ermal Gërdovci
and Edin Alija

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D.SH. DA'Art Picture
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N.P.T. Arel Luan Kantarxhiu
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